

# JEFFERSON MONTHLY



## GUTS AND GRACE

The Members' Magazine of The Jefferson Public Radio Listeners Guild

April 2013





**\$25,000**



**\$25,000**

**Value is Relative.** Whether you donate an old master to your local art museum, or support the next generation of “abstract expressionists”, it’s your connection to the community that counts. With The Oregon Community Foundation, you can create a fund that puts your resources to creative use — locally — for the causes you care about most. For more information, call us at 541.773.8987 or visit [www.oregoncf.org](http://www.oregoncf.org).



THE OREGON  
COMMUNITY  
FOUNDATION

*Here for Oregon. Here for Good.*





Roseburg Community Concert Association presents the Prima Trio on April 19 (see Artscene, p. 28).



St. Clair Productions presents Janis Ian in an intimate evening of music and memories on April 3 in Ashland (see Artscene, p. 28).



Visit us on the  
World Wide Web  
[www.ijpr.org](http://www.ijpr.org)

## ON THE COVER

Clinging to life, American soldiers rest during the Bataan Death March – hands tied behind their backs.

SOURCE: UNITED STATES NATIONAL ARCHIVES

The JEFFERSON MONTHLY Vol. 37 No. 4 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the JPR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

### Jefferson Monthly Credits:

Editor: Abigail Kraft

Managing Editor: Paul Westhelle

Design/Production: Impact Publications

Artscene Editor: Miki Smirl

Poetry Editors: Vince & Patty Wixon

Printing: Eagle Web Press

# JEFFERSON MONTHLY

## CONTENTS

APRIL 2013

### FEATURE

#### 6 Guts and Grace

*Craig Faulkner*

This April marks the 71st anniversary of the Bataan Death March. It ranks among the most significant atrocities in the recorded history of armed conflict and has become a widely memorialized event. Craig Faulkner, whom many readers will know as the host of JPR's *American Rhythm – The Gourmet Oldies Show*, has agreed to share the story of his father's journey of survival and renewal – from the Bataan Death March and the Hell Ships, through fear and hatred, to forgiveness and the dawn of illumined spiritual understanding.



The Humboldt Arts Council is pleased to announce that Fred Parker has been selected as the juror of the 12th Annual Northwest Eye Regional Fine Art Photography Competition and Exhibition (see Artscene, p. 28).



The Siskiyou Institute presents The Lew Soloff Quartet Featuring Essiet Essiet on bass, Sylvia Cuenca on drums & Peter Boe, piano (see Artscene, p. 28).



Chamber Music Concerts presents the Kalichstein-Laredo-Robinson Trio (violin, cello and piano) on April 5 & 6 (see Artscene, p. 28).

### COLUMNS

#### 5 Tuned In

*Paul Westhelle*

#### 8 Jefferson Almanac

*Pepper Trail*

#### 10 Theater & The Arts

*Molly Tinsley*

#### 12 Inside the Box

*Scott Dewing*

#### 14 Recordings

*Valerie Ing*

#### 18 Nature Notes

*Frank Lang*

#### 19 As It Was

#### 21 Poetry

*Kirsten Rian and  
Thomas Madden*

#### 31 The Splendid Table

*Lynne Rossetto Kasper*

### DEPARTMENTS

#### 19 Classified Advertisements

#### 24 Spotlight

*Paige Prewett*

#### 25 Jefferson Public Radio Program Guide

#### 28 Artscene



# Nature Inspired

weddings. events.  
everyday flowers.  
gifts and decor



Laura Nelson Photography

**FlowerTyme**  
ON THE PLAZA

Ashland, OR  
541-488-1588  
flowertyme.com

# NORTHWEST nature shop

SINCE 1985

Intriguing gifts, toys, and  
tools for discovering the  
natural world.

"A nature enthusiast's heaven."



**\$5** Off any purchase of  
\$25 or more

Bring this ad in to get \$5 off your next purchase of  
any of our great toys, games, books, jewelry, gifts,  
and much more! Experience the Northwest Nature  
Shop. Expires: May 13th, 2013

154 Oak Street, Ashland | 541-482-3241 | [www.northwestnatureshop.com](http://www.northwestnatureshop.com)

Integrated  
Wholistic  
and  
Natural

Thirty Years  
of Experience



**MEDICAP**  
PHARMACY®

Products to  
Promote  
Health and  
Wellness

## East Meets West

A Locally Owned Pharmacy for  
all of your Conventional and  
Alternative Medicine Solutions

- Prescriptions filled fast and accurately  
within 15 minutes
- Custom compounded medications  
prepared for you and your pets
- Expert advice and referrals for  
both conventional and alternative  
healing resources



Pharmacist Rick Chester is also a  
licensed naturopathic physician  
and acupuncturist.

**541.535.5843**

Mon - Fri: 9am - 6pm • Sat: 9am - 1:30pm  
Behind Umpqua Bank on Hwy 99 in Talent

**205 North Pacific Hwy  
Talent, Oregon 97540**

FAST, FRIENDLY SERVICE • DRIVE-UP WINDOW • FREE LOCAL DELIVERY • EXPERT ADVICE





**Jefferson  
Public Radio**

#### **JPR Listeners Guild Officers**

Steven Nelson – Ashland  
*President*

Ken Silverman – Ashland  
*Vice President*

Kevin Palmer – Klamath Falls  
*Treasurer*

Andrea Pedley – Eureka  
*Secretary*

#### **Directors**

Mark Millner – Medford

Diane Gerard – Redding

Roger Longnecker – Redding

Ron Meztger – Coos Bay

Steven Scharpf – Mt. Shasta

Rosalind Sumner – Yreka

#### **JPR Staff**

Paul Westhelle  
*Executive Director*

Eric Teel  
*Director of FM Program Services/Open Air Host*

Mitchell Christian  
*Dir. of Finance & Administration*

Darin Ransom  
*Director of Engineering*

Sue Jaffe  
*Membership Coordinator*

Valerie Ing  
*Northern California  
Program Coordinator/  
Announcer*

Abigail Kraft  
*Development Associate /  
Editor*

Jill Hernandez  
*Accountant Technician*

Don Matthews  
*Classical Music Director/  
Announcer*

Barbara Dellenback  
*Announcer*

Betsy Byers  
*Administrative Assistant/  
Receptionist*

Geoffrey Riley  
*Host, Jefferson Exchange*

Charlotte Duren  
*Producer*

Alicia Polendey  
*Announcer*

Brad Ranger  
*Open Air Host*

Maria Kelly  
*Open Air Host*

Colleen Pyke  
*Development Associate*

Jason Pennell  
*Student Assistant*

Elise Hampton  
*Music Director Assistant*

#### **Programming Volunteers**

Derral Campbell

Cindy DeGroft

Ed Dunsavage

Craig Faulkner

Paul Gerardi

Allison Graves

Paul Howell

Ed Hyde

Dave Jackson

Alan Journet

Kurt Katzmar

Honey Marchetti

Jim McIntosh

Kim Mericle

Shirley Patton

Colleen Pyke

Geoff Ridden

Raymond Scully

Dean Silver

Shanna Simmons

Steve Sutfin

Lars Svendsgaard

Traci Svendsgaard

Jefferson Public Radio is a member of NPR–National Public Radio, CPB–Corporation for Public Broadcasting, N3–Northwest News Network, Western States Public Radio, an affiliate of Public Radio International, and the BBC.

**Jefferson Public Radio welcomes your comments:**

1250 Siskiyou Blvd.,  
Ashland, OR 97520-5025  
(541) 552-6301 • 1-800-782-6191  
(530) 243-8000 (Shasta County)  
[www.ijpr.org](http://www.ijpr.org)



# Tuned In

Paul Westhelle

## Mission Quest

In a recent conversation with a JPR staff member I found myself in an interesting and spirited discussion about the difference between public radio and what he referred to as “corporate” radio. As I listened, I found myself struggling with the very concept of “corporate” anything. It seems to me that a corporation is a legal structure, not a qualitative standard. I generally accept the principle that there are effective corporations and ineffective corporations, just like there are effective non-profits and ineffective non-profits. I know the essence of what people mean when they refer to a “corporate” radio station as one owned by a distant media conglomerate, which also owns fistfuls of other stations, programs them uniformly most often disconnected from the distinctions of local communities and operates with the singular goal of turning the biggest profit for its owners. “Corporate” ownership groups tend to follow audience trends and ratings data as the Holy Grail and routinely switch formats to respond to emerging audience preferences in their quest for maximum profitability. Over the years, when JPR’s harshest critics are angry with us for not programming or doing something they want, they sometimes charge us as being “as bad as corporate radio” – an insult that I must confess smarts a bit.

Public radio stations are generally operated by non-profits with the goal of fulfilling a mission that is beneficial to society. But sometimes, just like “corporate” stations can become one dimensional seeking profit, public stations pursue mission with a zeal that becomes a tightly defined crusade funded by a narrow constituent base and interest groups. When public stations fall into this category, they completely

ignore their responsibility to serve a significant audience as a reasonable measure of their relevance. At JPR, we try to carefully balance our commitment to mission with an understanding that we must look outward and work to serve a growing audience that is not static but continues to evolve in what they want and need from us. For us, fulfilling mission and growing our audience go

hand-in-hand and are not mutually exclusive. It’s difficult work sometimes – knowing the difference between staying true to our values and not stubbornly being stuck in the past, understanding that we must always adapt and be open to change while not following fleeting fads.

The media landscape is a challenging environment filled with emerging new technologies, fickle consumer programming tastes and unavoidable complex (and sometimes bizarre) music industry partnership relationships. In general, media organizations tend to be populated more by followers than leaders. At the end of the day, I take solace in knowing that our staff is firmly rooted in the communities we serve, we program from the region as well as to the region, our governance structure and relationships with civic leaders offer timely and meaningful feedback and we can count on our listeners and members to always keep us honest.

Paul Westhelle, Executive Director,  
Jefferson Public Radio

“It’s difficult work sometimes – knowing the difference between staying true to our values and not stubbornly being stuck in the past, understanding that we must always adapt and be open to change while not following fleeting fads.”





# GUTS AND GRACE

BY CRAIG FAULKNER

**T**his April marks the 71st anniversary of the Bataan Death March. It ranks among the most significant atrocities in the recorded history of armed conflict and has become a widely memorialized event. Craig Faulkner, whom many readers will know as the host of JPR's American Rhythm — The Gourmet Oldies Show, has agreed to share the story of his father's journey of survival and renewal — from the Bataan Death March and the Hell Ships, through fear and hatred, to forgiveness and the dawn of illumined spiritual understanding.

## The Ordeal

There are increasingly few alive today who remember those times — the dark hours, the fateful decisions, the heartbreak, and the terrible events associated with America's entry into and involvement in World War Two. My father, George C. Faulkner, Jr., was one of the men of that "Greatest Generation" who freely chose to lay his life on the line for what he believed was right and had to be done — fight to preserve, protect and defend the United States of America.

Dad was not a simpleton or an uneducated man — someone beaten down by the Great Depression, lacking opportunity or

promise, and uninformed or naïve enough to imagine that by signing up with Uncle Sam he would be guaranteeing himself a bed and a blanket, three-squares-a-day, and taking a break from a humdrum, unproductive life while, best of all if he was lucky, going on paid holiday in an exotic overseas locale. As the dark clouds of war gathered around America in the fall of 1940 — and quite cognizant of what was going on in the greater world — Dad withdrew from law school, gave away his prized collection of Benny Goodman records, and enlisted in Army Air Corps flight training. It was a decision which would profoundly impact the course of his life.

Commissioned the following spring and assigned to pilot a B17, he shipped out to the Philippines and was stationed at Clark Field near Manila when the Pacific war started in December of 1941. The invading Japanese overwhelmed the ill-prepared and poorly equipped American and Philippino forces on Luzon and gradually forced them down the Bataan Peninsula. After enduring four months of rampant tropical disease, malnutrition, and vicious jungle warfare — and in spite of General Douglas MacArthur's repeated admonition to fight to the death — General Edward King issued the surrender order, and on April 9, 1942, 78,000 American and Philippino soldiers became war pris-

**PHOTO:** American soldiers resting during the Bataan death march, May 1942.

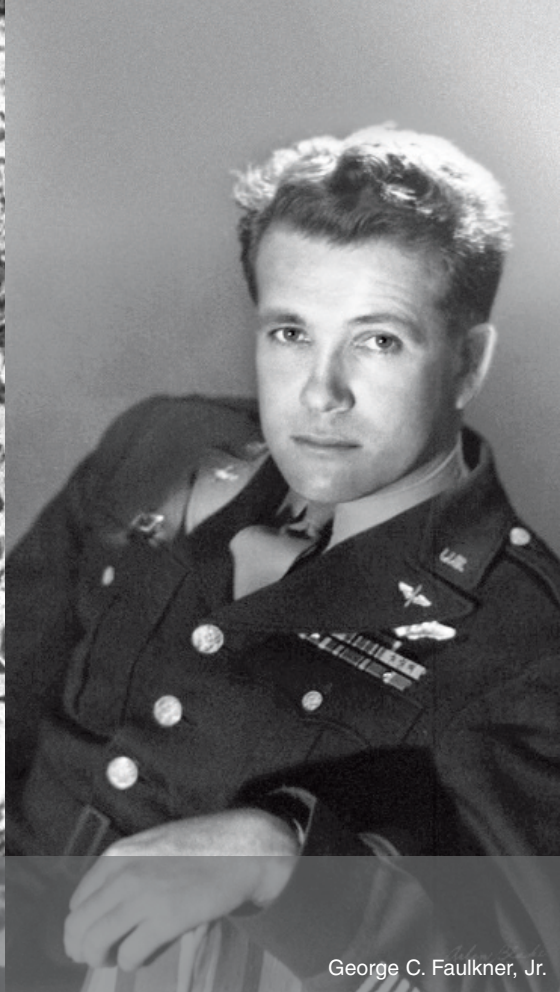
SOURCE: UNITED STATES NATIONAL ARCHIVES

oners of the Imperial Japanese Army. My father was one of those men.

It was the largest surrender of American military forces since the Revolutionary War. In its immediate aftermath came the now infamous and legendary Bataan Death March. My father was at the tail end of it, witnessing and enduring the worst of the worst. Nine days of forced march through triple-digit tropical heat with almost no food and very little water took a terrible toll. The bodies of those who had gone before, but could go no further, littered the road. Many had been beheaded or disemboweled, their putrid, rotting bodies swarmed over by blue blow-flies and crawling with maggots. The accompanying cruelty and atrocities committed by the Japanese on both their military captives and the Philippino civilians living along the route of the march were unimaginably horrible. For those, like my father, who were able to survive the Bataan Death March, it turned out to be only the opening refrain of a sojourn in hell.

The ensuing three-and-a-half year ordeal as a Japanese prisoner of war broke bodies and spirits. Those who did not die in captiv-





George C. Faulkner, Jr.

ity would often wonder why they hadn't, sometimes even having wished they *could*. It really *was* that bad. The nightmare and depravity of the POW camps O'Donnel, Dapecol, and Cabanatuan, the litany of horrors my father managed to survive, along with his medical history — altogether it read like a torturers check-list and witches-brew for certain death. Throughout his imprisonment he subsisted on a meager and sometimes near-starvation diet while enduring regular severe beatings, random and systematic torture, and slave-labor at the hands of the Japanese. He finally gave up and stopped counting his attacks of cerebral malaria at one hundred. These were interspersed with both dry and wet beri beri which rendered him temporarily paralyzed, physically deformed, and in extreme physical pain. Among the other known diseases which afflicted him were dengue fever, scurvy, pellagra, and nephritis, along with intermittent and regular dysentery and several bouts with pneumonia. As he put it, he had just about every disease known to humanity, and probably a few not yet even recognized.

Late in the war, as American armed forces advanced and gained the upper hand, the prisoners held by the Japanese throughout the Western Pacific Rim who remained alive became an enormous burden to the re-

treating Japanese. Those who were not summarily executed were transferred by boat back to Japan on what came to be known as Hell Ships. These were usually commercial passenger and cargo liners, and their below-deck holds were crammed full with hundreds, sometimes thousands, of starving and diseased POW's. They endured unimaginable horrors on these ships. Given little food or water, they lived, often for weeks on end, in their own filth. The temperature fluctuations were extreme. My father estimated the after-noon temperature in the hold of the *Oryoku Maru* at 140 degrees. Many simply collapsed and died. Other men went insane from the heat and lack of water. Some resorted to vampirism to quench their thirst. The ships were unmarked Japanese commercial transports and fair game for American naval aviators who attacked, disabled and sank many of these ships — unaware that they were also wounding and slaughtering hundreds of their fellow countrymen and comrades. The aftereffects of these attacks resulted in below-deck conditions more horrible than words can describe. Dad survived two such attacks on two different Hell Ships, suffering shrapnel wounds each time. His body remained full of minute metallic fragments which continued to fester out for many years after the war ended. When the *Oryoku Maru* was hit and disabled by the American Navy in Subic Bay, my father swam back and forth to the shoreline several times, about a quarter mile away, pulling men to land who were unable to swim.

The third Hell Ship Dad was on finally made it to Japan. For three months after this he was forced into long hours of daily slave labor in a Fukuoka coal mine where he again came down with pneumonia. Unable to work, he was then sent to the Hoten POW camp in Mukden, Manchuria in the spring of 1945 where his poor physical condition went from bad to worse. A starvation diet — a cup of watery vegetable soup and a spoon of rice per day, if he was lucky — coupled with a particularly bad case of dysentery landed him back, yet again, in the 'zero ward.' This was where the men were put who were thought to have *zero* chance of survival. Ordinarily a sturdy and athletic 175 pounds, just prior to his liberation at the Hoten camp in August of 1945, his weight had fallen to 68 pounds. Death kept reaching out for him, but once again he somehow evaded its grasp...barely.

Arriving home in America, he was placed in Letterman Army Hospital in the

Presidio in San Francisco. The attending doctors found it nearly impossible to believe that a man could have survived such an ordeal. They gathered in the corner of his room, shook their heads, and mumbled to one another about miracles.

## Aftermath

I was born in 1948, three years after my father's liberation in Mukden. Among my childhood memories is learning early-on that my father had spent almost all of WW2 in Japanese prison camps. This was initially imparted to me in hushed asides from my mother, with Dad occasionally adding a brusque comment and then cutting off the discussion. Most notably, I was made aware that he had survived something called the Bataan Death March and another equally horrible thing called the Hell Ships. No details were provided and my mother instructed me never to speak of it. I almost always obeyed the order. I also remember her telling me that my father's suffering had been extreme, causing a number of lingering health problems and because of this, "your father may not live a very long life."

Knowing all these things weighed heavily on my young mind. The thought that my father might die sometime soon was a terrible burden. A dark sadness lurked in our family midst and whenever the subject of Dad's war imprisonment happened to come up and I dared to ask him a question, "you don't want to know!" or some other terse, growling remark would be followed by the matter being quickly swept under the rug. It became the proverbial 'elephant in the room' — the single most significant and ennobling fact about my father's life. It was occasionally alluded to in passing, but beyond that Dad's war imprisonment remained a taboo subject.

In reaching my youth, circumstances kindled a renewed desire to know the particulars of what happened to my father in the war. Dad vouchsafed very little so, without a word to my parents, I went to the library and found, *Give Us This Day — The True Story of the Bataan Death March* by Sidney Stewart. Reading it was an awakening and a shock. Unbeknownst to me at that time, it so happened that Sid and Dad had been friends, were in most of the same POW camps, and their experiences were very similar.

Although the ghastly particulars, some of them anyway, were now out in the open, Dad remained largely reticent. "I don't want

CONTINUED ON PAGE 16



SOUTHERN OREGON  
**Repertory Singers**

Dr Paul French, Music Director

# NIGHT SONGS

April 20, 7:30 pm & April 21, 3:00

American icon Morten Lauridsen's Nocturnes are based on 'night' poems by Rilke, Neruda and James Agee, and are some of the most haunting and lovely examples of their genre.

In celebration of the 100th anniversary of Benjamin Britten's birth, the singers will perform selections from his *Five Flower Songs*, *Hymn to St. Cecilia*, and *Festival Te Deum*.

Featuring dual harpists, Laura Zaerr & Ceclia Canty



**SOU Music Recital Hall (S. Mountain Ave., Ashland) • \$20, \$5 students with ID**  
**Tickets Outlets: The Music Coop & Paddington Station, Ashland • (541) 552-0900**





# Jefferson Almanac

Pepper Trail

## Just Say KNOW!

*I call it cruel and maybe the root of all cruelty  
to know what occurs but not recognize the fact*

— William Stafford (from “A Ritual to Read to Each Other”)

I am a knowledge worker. The chances are good that you are too. My area of expert knowledge is much more obscure than most (if you need the tail feather of a Red-breasted Nuthatch identified, I’m your guy), but all of us 21st century Americans wield a mass of information that would be been inconceivable a few short decades ago. In fact, if I was asked to name the compensating benefit for all the ills of modern life, I would say: *knowledge*.

Surely it is not necessary to belabor this point, but we can use the epigraph above as one small example. Copy and paste that quote into Google, and it will instantly return a link to the whole profound and moving poem. A few more clicks will lead you to a detailed biography of the author, Oregon’s most beloved poet. From there, a link may lead you to explore the concept of being a conscientious objector (Stafford was one), and thence to the text of the Universal Declaration of Human Rights. And so on. It is easy to believe that the breadth of our knowledge is limited only by the expansiveness of our curiosity.

We all swim in a stream of information these days, like salmon following elusive, irresistible tastes toward places we do not quite know, but are somehow compelled to reach. And so we experience a deep sense of injustice when we bump our noses against a barrier blocking that flow, denying us *even the right to ask a question*.

Those barriers are all too real, and maintaining them is the constant care of a powerful and well-funded enterprise: the ignorance lobby. Consisting of special interests and their prize politicians, its mission it is to prevent the spread of information that could compromise their narrow economic and partisan priorities.

Let’s begin with the example that’s most in the news as I write this: the suppression of research on gun violence. Data gleaned

from various sources indicate are that there were over 31,000 firearms-related deaths in the U.S. in 2009 (the latest information available). Of these, more than 18,000 were suicides, a matter of great public health concern. And yet, the website of the Centers for Disease Control and Prevention, the nation’s public health institute, contains not one entry for “firearms” or “guns” in its exhaustive index – unless you count reports on hearing loss at firing ranges and helpful tips on nail gun safety.

How can this be? In 1996, a Congressional provision pushed by the National Rifle Association banned use of federal money to “advocate or promote gun control,” bringing federal research on gun violence as a public health issue to a grinding halt. This is not an isolated example: even the Affordable Care Act (ObamaCare) contains a provision explicitly stating that physicians are not authorized to ask patients for any information relating to the possession, use, or storage of firearms or ammunition in the home.

As a result of these ignorance mandates, we as a people do not have the basic facts we need to understand the consequences of gun ownership in America. Perhaps by the time you read this, that will have begun to change as a result of a presidential executive order allowing this kind of data collection. But really, how unbelievable that such suppression of basic public health research was ever permitted in the first place!

Unfortunately, the work of the ignorance lobby is not limited to the issue of guns. Of the many possible examples, there is space here for only two: the composition of fracking fluids and the labeling of genetically-modified organisms (GMOs).

In hydraulic fracturing, or fracking, huge quantities of water laced with chemicals are injected into deep geological formations containing natural gas, creating cracks and releasing the gas. The potential

environmental problems associated with fracking are now receiving much media attention (and even a Hollywood movie, “Promised Land”). However, we lack critical data on exactly what chemicals are contained in the billions of gallons of fracking fluids used

each year, thanks to industry-backed rules protecting this information as “trade secrets.”

In the words of a 2011 report by staffers of the Congressional Committee on Energy and Commerce, “The absence of a minimum national baseline for disclosure of fluids injected during the hydraulic fracturing process ... has left an informational void ... As a result, regulators and the public are unable effectively to assess any impact the use of these fluids may have on the environment or public health.” Once again, ignorance has been mandated by the powerful, to the detriment of everyone else.

On the issue of GMOs, agribusiness interests have successfully blocked labeling requirements that would allow consumers to know what’s in the food they’re buying. The U.S. is almost alone among developed countries in lacking such requirements, which are in place throughout the European Union, as well as in Russia, China, Japan, South Korea, and Australia. In the 2012 election, a California ballot measure to mandate GMO labeling was defeated after opponents outspent supporters by more than 5 to 1. The largest donor in opposition,

“... legitimate analysis and decision-making can only occur when knowledge is promoted, not suppressed.”

CONTINUED ON PAGE 11



♥ Find Love at the Shelter ♥  
**JACKSON COUNTY ANIMAL SHELTER**  
 5595 S Pacific Hwy 99, Phoenix  
 Mon – Fri, 11 AM to 4 PM  
 Sat, Noon to 4 PM



# **PET FOSTER FAMILIES NEEDED!**

Some of the sweet animals that  
 come into the Shelter need a  
 “home between homes”  
 with a Foster family...  
 do you have room in your  
 home and heart?  
[www.fotas.org/foster](http://www.fotas.org/foster)

**NEW VOLUNTEER ORIENTATION**  
 Find the purr-fect match for you!  
 1st Saturday, 1:00 – 2:00 PM



adopt ♥ volunteer ♥ foster ♥ donate  
 Please donate on-line!  
[www.fotas.org](http://www.fotas.org) ♥ (541) 944.2021  
[www.facebook.com/fotas](https://www.facebook.com/fotas)

FOTAS volunteers work with the  
 Jackson County Animal Shelter  
 to help adoptable surrendered and stray  
 animals find loving homes.

FOTAS is a 501(c)3  
 PO Box 92, Ashland, OR 97520

*This ad has been generously sponsored by:*

**Brandy Carson**

Please call Eliza at FOTAS (541) 482-8172  
 if you would like to sponsor this ad.



# Theatre and the Arts

Molly Tinsley

## Wild Things

All roads lead to Padua, the beach resort location of the Oregon Shakespeare Festival’s update of *The Taming of the Shrew*. On the boardwalk, complete with ferris wheel, fortune teller, and flashing billboard, dancers rock to a thumping band, and Baptista’s prosperous concession sells corn dogs and sno-cones. It seems right that a town promising escapist fun and empty calories would be ruled by farce. The brain-numbed locals are its goofy puppets, all but one. And visitors plunge instantly into its cross-currents, all but one. Broadening and embellishing the comedy, director David Ivers sidesteps the gender politics that have turned *Shrew* into one of Shakespeare’s problem plays, then wrests from it a wild romance.

Young Lucentio of Pisa (Wayne Carr) and his servant Tranio (John Tufts) arrive in Padua to “suck the sweets of sweet philosophy”—as in ogle beach babes. Petruchio of Verona (Ted Deasy) justifies his expedition more practically—he is looking to wed a healthy dowry. As it turns out, his arrival offers the perfect remedy for the embarrassing fly in Padua’s cotton candy—Baptista’s shrewish older daughter Katherina (Nell Geisslinger). For Baptista has a younger daughter Bianca (Royer Bockus), pretty, blond, appropriately vacuous, and Padua being the amusement park that it is, locals Hortensio (Jeremy Johnson) and Gremio (David Kelly), joined soon by Lucentio, vie for her hand. The problem is Baptista has decreed her off-limits until someone marries Katherina.

The multiple deceptions involved in courting Bianca spark plenty of hilarity. Tufts’s Tranio, particularly, impersonates his master as a snooty rich man with an

off-shore account on Gilligan’s Island. He butchers the name of his beloved (Binaca, Casablanca) and praises her as “bootious.” His power point inventory of wealth reduces Kelly’s middle-aged Gremio to a nervously twitching pelvis. Brent Hinkley does a whimsical turn as the pedant from Mantua, willing to stand in for Vincentio, Lucentio’s father.

Farce may be a fun place to visit, but

Katherina is stuck actually living there. She’s got to wear a preppie pastel polo shirt and pants, the requisite uniform of Baptista’s employees, and take pratfalls, and do the heavy lifting around her father’s stand. Meanwhile Bockus’s Bianca is so *not* the modest Minerva the men claim to see in her. And she has nothing to do all day but prance around in short outfits

and platform heels, leaving them salivating in her wake.

It’s bad enough that nobody stands up for Kate around this inequity. Nobody will stand up *to* her either. Her father dithers ineffectually, while Gremio can only talk behind her back. When she glowers at him, his kneecaps—bare between Bermuda shorts and black knee socks—shake visibly. Isolated in a world of ridiculous characters, this Kate brings to mind an observation by Di Trevis, who directed the play years ago at the RSC: actual shrews keep up a steady shriek because they’re always hungry; their stomachs are small and their level of activity high. Kate is a shrew in distress, a wild thing in a land of stooges.

Then Deasy’s Petruchio struts in, seeking adventure, like a genie conjured by her need. He boasts firsthand experience with lions, storms at sea, and warfare, though this is admittedly his first quest to see the world beyond the “small experience” of

“  
 Broadening and  
 embellishing the comedy,  
 director David Ivers  
 sidesteps the gender  
 politics that have turned  
*Shrew* into one of  
 Shakespeare’s problem  
 plays, then wrests from it  
 a wild romance.”



home. A comic braggart by type, this Petruchio soon has us expecting something more. His swagger betrays a tentativeness, which I hope will remain beyond opening night. His determination to find a wealthy wife, no matter how ugly, plays more like calculated self-defense—he figures a woman with wealth, brains, and beauty is beyond his reach.

In the first of two soliloquys, he confides his plan to assert a best-case scenario as Kate enacts her worst. If she rails, he'll commend her sweet singing; if she frowns, he'll compare her to a rose. He's sure he's figured her out; we know he hasn't, but we're relieved that he plans to "woo her with some spirit," some imagination, which she's been starved for until now.

As Ivers spotlights their *pas de deux*, it's clear that Kate and Petruchio have met their match, and mate, in each other. Their first sight takes shape like a parody of

Romeo and Juliet. The fascination is palpable in the long, silent stare-down across an empty stage, but it explodes in a barrage of heated wordplay, which devolves into a physical tussle. When Petruchio tries conjuring her gentle alter-ego, Kate stomps on his foot. He stomps back, thus giving new meaning to his next question, "Why does the world report that Kate doth limp?" Then he tears away her long sleeve to reveal an arm tattooed identically to his.

It's difficult not to sympathize with Deasy's Petruchio when he appeals to us in a second soliloquy as a married man. Drained of optimism, his strategy for "taming" has exhausted him along with Kate. But the bewildered Deasy still doesn't get the lesson here. On the road back to Padua for Bianca's wedding, he initiates one last wrangle, insisting Kate call the sun the moon. Geisslinger's wonderfully nuanced capitulation relieves both lovers and us.

The ensuing encounter with the real Vincentio has Kate and Petruchio teaming up to make merry with the man's gender and age. Their bemused intimacy is firmly established: it will hold them together and set them apart from the farce of Padua, finally grounding Kate's infamous speech to other wives advising marital subservience. Geisslinger doesn't disappoint here, packing the subtext with assertions of independence, avowals of love for Petruchio, and revenge on the spirit-squelching banality that he has rescued her from.

*The Taming of the Shrew* runs all season in the Bowmer Theatre.

Molly Tinsley taught literature and creative writing at the U. S. Naval Academy for twenty years. Her latest book is the memoir *Entering the Blue Stone* ([www.fuzepublishing.com](http://www.fuzepublishing.com))



PHOTO BY JENNY GRAHAM

Kate (Nell Geisslinger) lets Petruchio (Ted Deasy) know that she's not so happy about the marriage deal in Oregon Shakespeare Festival's production of *The Taming of the Shrew*.

## Almanac From page 9

Monsanto, gave over \$8 million, almost as much as the entire amount raised in support of the measure.

Meanwhile, the first genetically modified animal to be offered for commercialization, known as the "AquaAdvantage" salmon to its supporters and "Frankenfish" to its opponents, is nearing FDA approval. The modified fish grow much faster than wild-type Atlantic salmon, thanks to genes from Pacific chinook salmon and another fish, the eelpout. The FDA concluded that despite these unprecedented genetic modifications, the GMO fish were not "materially different" from wild fish, and so revealing their GMO status would only confuse consumers. Sorry, but that doesn't pass the sniff test.

In each of these underlying issues, there is plenty of room for debate. Reasonable people can reach different conclusions about the costs and benefits of fracking, or GMO foods, or gun ownership. But legitimate analysis and decision-making can only occur when knowledge is promoted, not suppressed. Information is power, it has often been said, and denying us information renders us powerless to make our own choices. That is precisely the goal of the ignorance lobby. So to those forces, powerful though they may be, let's all join together and *Just Say KNOW!*

Pepper Trail is a naturalist and writer living in Ashland.

[WWW.PatioandDeckofSouthernOregon.COM](http://WWW.PatioandDeckofSouthernOregon.COM)

building OUTDOOR LIVING ROOMS



- Patios
- Decks
- Concrete / Stone / Pavers
- Privacy Fencing
- Shade Structures
- Pergolas
- Built-in BBQs
- Arbors
- Garden Walls

30 Years Experience  
Designer/Builder  
CCB# 148579

541-899-6836

# AHHHH!



## Casa Rubio

*An Oceanfront Oasis!*


**TWO-NIGHT  
SIESTA ON THE BEACH**  
OREGON/CALIFORNIA STATELINE

Starting at **\$196** Single or Double  
WiFi access in rooms

Follow path of inlaid mosaics  
to the beach

**Reservations 1-800-357-6199**

Take our virtual tour at  
[www.casarubio.com](http://www.casarubio.com)



## Rollin' the Blues

Host Derral Campbell spins a weekly mix of the hottest new blues music from Chicago, Memphis, Kansas City, the Mississippi Delta and beyond, with classic cuts from golden age.

**Sundays at 2:00pm**  
*Rhythm & News Service*



# Inside the Box

Scott Dewing

## Stupid Computers

“Stupid computer!” You’ve probably said that to your computer too. And you’re right—computers are stupid. They can’t think. They don’t have any common sense. “Oh, like a teenager,” you might say. Yeah, I suppose kind of like that with the big difference being that computers are very good at doing exactly what they are told to do, which cannot, for the most part, be said of teenagers.

Why is it then that our computers are, as we say, “stupid”? Why can’t they think like we do?

Those are the very questions that a young MIT doctoral student named Push Singh asked himself.

How is it that we can write software that can do such complex things as design airplane engines, but still we cannot build machines that can look at a typical photograph and describe what is in it, or that can read the simplest children’s story and answer questions about it? We have been able to write programs that exceed the capabilities of experts, yet we have not been able to write programs that match the level of a three year old child at recognizing objects, understanding sentences, or drawing the simplest conclusions about ordinary life. Why is it that we can’t seem to make computers that can think about the world as any person can?

Push Singh asked simple questions but had the brilliance to begin tackling the complex answers. Tragically, he died in 2006 and the field of computer science and artificial intelligence lost a bright shining star to the darkness of an apparent suicide. Before he died, however, Singh began blazing a trail toward the answer to his question. He was convinced that the crux of the problem was that computers had no common sense knowledge.

“The real problem is that computers do not know anything about us! Our machines lack common sense,” wrote Singh. “Computers do not know what we look like, how we typically behave, or what we are capable of. They do not know anything

about the patterns of people’s lives...They know nothing of our hopes and fears, the things we like and the things we loathe, or the feelings and emotions that motivate and underlie everything we do.”

Singh was involved in MIT Media Lab’s Common Sense Computing initiative. According to the MIT website, the purpose of the project was, “to give computers and other modern devices common sense, the capacity to understand and reason about the world as intimately as people do.” The MIT postdoctoral students and faculty involved in the project believed that by giving machines common sense, the machines would finally be able to understand people, our goals and typical problems. They believed that machines would then be able to better assist us in solving complex problems or, at least, help us to come to terms with those problems.

To build a computer with common sense, one must first define and collect all the common sense data there is out there. For example: touching something hot will burn you; if you stay underwater too long, you’ll drown; every person is younger than his or her mother; if you grab a knife by the blade, you’re likely to get cut. And so on. As you can see, there is a lot of common sense knowledge. Though there is no conclusive number, several estimates have agreed that the number of pieces of common sense knowledge is somewhere in the hundreds of millions.

Collecting all that common sense knowledge would be a daunting task. Undaunted, Singh’s answer was to create a distributed human project called Open Mind Common Sense that would collect everyday common sense data from thousands of human participants. “Computers today are just plain dumb!” wrote Singh on the homepage of the Open Mind Common Sense website. “[This] project is an attempt to make computers smarter by making it easy and fun for people all over the world to work together to give com-



puters the millions of pieces of ordinary knowledge that constitute common sense... This repository of knowledge will enable us to create more intelligent and sociable software, build human-like robots, and better understand the structure our own minds."

One thing that Singh and his colleagues at the MIT Media Lab did with this common sense data was build a search engine application that used common sense knowledge to reason the true goal behind a user's search query. For example, if a user typed "my cat is sick" into the search engine, the system would reason the following based on its collection of common sense knowledge:

People care about their pets:

- and people want their pets to be healthy,
- and my cat is my pet,
- and I want my cat to be healthy,
- and a veterinarian heals sick pets,
- and a veterinarian makes sick pets healthy,
- and I want to call a veterinarian,
- and a veterinarian is a local service

Therefore: search for a veterinarian in the user's area

While current search engines such as Google have the ability to provide you with the addresses and phone numbers of local veterinarians, none of them have the ability to reason what the true intention of a user's search is. Imagine how much more powerful, informative and useful such a system would be.

What I dream of is a computer system that retains all of its capability to store and manipulate information as well as perform complex calculations at high speed, but has the added ability to learn and adapt as efficiently as the human brain. In short, I dream of a machine that is a thinking machine, a machine that matures, a machine that gains wisdom, a machine that knows everything there is to know, has common sense and never dies.

But when I awake from the dream of that machine and what it would be capable of, I pause and wonder if it is a good idea to pursue the creation of such a machine. My common sense tells me it's not and that it is perhaps better if our machines remain stupider than we are.

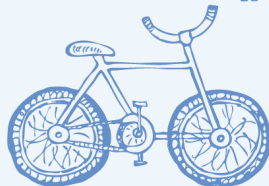
Scott Dewing is a technologist, teacher, and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns and other postings can be found on his blog at: [blog.insidethebox.org](http://blog.insidethebox.org)

## 23rd Annual Community BIKE SWAP Sat, Apr 27, noon-2 pm

The Grove, 1195 E Main St in Ashland



More info at [www.RVTD.org/bikeswap](http://www.RVTD.org/bikeswap)   
**541.488.5340**



Admission \$1/person  
\$3/family; babies free!

ASHLAND  
PARKS & RECREATION



## ASHLAND 2013!

FEBRUARY 16 - NOVEMBER 3

ELEVEN PLAYS  
IN THREE THEATRES  
THE TAMING OF THE SHREW  
MY FAIR LADY  
TWO TRAINS RUNNING  
A STREETCAR NAMED DESIRE  
THE TENTH MUSE  
KING LEAR  
THE UNFORTUNATES  
THE LIQUID PLAIN  
CYMBELINE  
THE HEART OF ROBIN HOOD  
A MIDSUMMER NIGHT'S DREAM

### BUY TICKETS

Go to [www.osfashland.org](http://www.osfashland.org)  
or call 800-219-8161



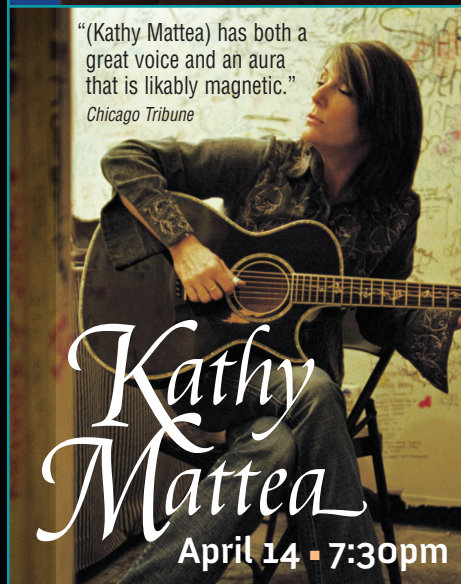
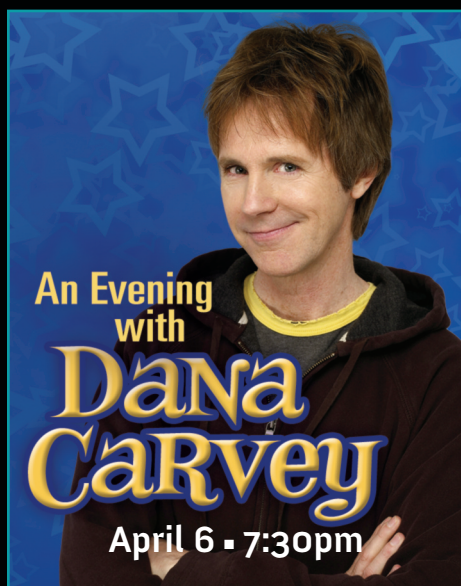
Kevin Kenerly is Sterling in  
*Two Trains Running*



Redding's  
Historic

# CASCADE THEATRE

Tickets and Information  
cascadetheatre.org  
530-243-8877



Presented by



Jefferson  
Public Radio



## Recordings

Valerie Ing

### Spring Will be a Little Late This Year

Spring can really hang you up the most, you know? But that doesn't stop me from loving this season of growth, rebirth, rejuvenation, renewal, re-everything, and crazy, crazy weather. Oh how I love spring. Spring is the time of year when you never really know what to expect from Mother Nature. You might wake up to sunshine streaming through the windows and birds singing their come hither melodies, experience a torrential downpour with lightning and thunder accompaniment during the lunch hour, and find yourself seduced outside in the afternoon by a double rainbow that quickly fades when the hail starts falling. And then the fog rolls in. Spring. A good time to dress in layers.

After a long, dreary winter, along with fresh sprouts and longer days, spring has a way of bringing with it a renewal of hope: an understanding that there are sunnier days ahead, both actual and metaphorical. When spring has sprung, it's the release of a tightly wound coil. Suddenly, I can breathe. (And then the pollen stuffs me up again, but let's just pretend it doesn't for a moment. Because it's also like a Vitamin B-12 shot for creative individuals.

Spring has been inspiring artists for eons. Poets, painters, and musicians. I don't know a lick about poetry or watercolor, but I've been a fan of music that pertains to the changing of the seasons for about as long as I can remember, and not an equinox nor a solstice is allowed to pass by without at least a small dedication to the changing of the season on *Siskiyou Music Hall*. Usually it's more likely a rather large dedication.

By the time you read this, the first official day of spring will have already come and gone (this year it was March 20th). But we're celebrating spring a little late this year, dedicating April's *Recordings* column to all the glorious music that has been written in its honor. Below you'll find

two lists of music inspired by all things a la primavera, fruhling et printemps; one that's for *Classics & News* fans, the other for folks of the *Rhythm & News* persuasion.

#### Spring – The Classical Playlist

*Vals de Primavera* – Agustin Barrios

*Last Spring* – Edvard Grieg

*Appalachian Spring* – Aaron Copland

*Spring from The Seasons* – Mark O'Connor

*Spring from The Four Seasons* – Antonio Vivaldi

*Rondes de Printemps* – Claude Debussy

*Spring Morning* – Frederic Delius

*Spring Blossom (Sakura)* – Traditional Japanese Melody

*Symphony No. 1, Spring* – Robert Schumann

*Spring Song* – Jean Sibelius

*Spring from The Seasons* – Alexander Glazunov

*Violin Sonata No. 5, Spring* – Ludwig Van Beethoven

*Ocean In Springtime (Haru No Umi)* – Michio Miyagi

*Voices of Spring* – Johann Strauss, Jr

*Primavera Porteno* – Astor Piazzola

*Pluie de Printemps* – Django Reinhardt

*Spring Song* – Felix Mendelssohn

*Der Fruhling from The Seasons* – Franz Joseph Haydn

*String Quartet No. 14, Spring* – W.A. Mozart

*Fruhlingstraum* – Franz Schubert

*Spring Waters* – Sergei Rachmaninov

*The Rite of Spring* – Igor Stravinsky



## Spring – The Rhythm Playlist

March (A Prelude to Spring) – Jon Foreman  
 Spring Wind – Jack Johnson  
 Spring – Heidi Happy  
 Printemps – Coeur de Pirate  
 Spring Can Really Hang You Up The Most – Norah Jones & Marian McPartland  
 Spring Blossom – Oi Va Voi  
 They Say It's Spring – Blossom Dearie  
 Spring – The Innocence Mission  
 Spring – Saint Etienne  
 Spring Will Be A Little Late This Year – Ella Fitzgerald  
 I Love Paris In The Springtime – Frank Sinatra  
 Y'a Pas De Printemps – Edith Piaf  
 La Primavera – Manu Chao  
 Spring Rain – The Go-Betweens  
 Spring Thaw – Bela Fleck  
 Spring Buds – Keller Williams  
 Swing Spring – Joe Henderson  
 Springtime – Donald Fagen  
 Spring – Dori Caymmi  
 Joy Spring – Clifford Brown & Max Roach  
 Spring Haze – Tori Amos  
 Spring – Tracy Chapman

Listeners are invited to tune in to JPR's *Classics & News Service* on Monday, April 8th, when I'll share a number of selections from the classical playlist during *Siskiyou Music Hall*.

Valerie Ing is the Northern California Program Coordinator for JPR, and can be heard weekday afternoons hosting *Siskiyou Music Hall* on the Classics & News Service from our Redding, California studios. Although Valerie has been the host of a classical music program for over a decade, her musical taste extends far beyond the genre. She's always got a song in her head, and can often be found singing along to new wave hits from the '80s, or belting out jazz standards.



**THE BUSINESS OF BABY**

You've seen her articles on the front page of the JEFFERSON MONTHLY

Now you can read Jennifer Margulis's new book

**THE BUSINESS OF BABY**

"A must-read for expectant mothers."  
—INA MAY GASKIN

eBook also available  
SimonandSchuster.com

 SCRIBNER  
A Division of Simon & Schuster  
A CBS COMPANY

© Photography by Christopher Briscoe



**Renaissance Swordplay**

Mon. 7PM ~ Wed. 6PM  
 Contact: 541-944-5744  
[www.duellatoria.com](http://www.duellatoria.com)

Academia Duellatoria, located in Phoenix, is a school dedicated to teaching "The Noble Art of Defense" as found in the surviving manuscripts of the fencing masters of Europe written between 1300 and 1700 A.D.

Local Choice | Local Food | Local Culture

**Thinking Healthy?**

**Delicious • Organic • Natural • Local**

**Think Your Store!**

**Medford CO-OP**

945 S Riverside | 541.779.2667 | Daily 8am to 8pm

**MedfordFood.coop**



to talk about it,” followed by a hard drag on the ever-present Lucky Strike and a generous pull on whatever adult beverage might be at hand — some version of this constituted the ongoing default response to my occasional queries about the war. It was a huge issue. It was *the* issue. What happened to him in the war hung in the air around him, churning like some inchoate, daemonic storm-cloud. In many important respects it defined who my father was...and he would not let me see who he was.

But, ever so slowly, there were exceptions — instances here and there during the subsequent years, usually when he was drunk, when Dad would tell me things about those terrible events in his life. My recollections of what he vouchsafed on those occasions were later corroborated and embellished by his unpublished writings which were entrusted to me following his death in 1988. Additionally, the published accounts which I've since read that were written by his friends and compatriots who also survived the ordeal have provided a reasonably clear picture of what he endured.

That my father was able to survive, in itself seems a near miracle. He himself stated this on a number of occasions. That part of the tale is horrific. In writing *Guts and Grace* I left a lot out and dialed back the rough language and gruesome details, but there is enough of it in there for the reader to be able to envision what it was like, even if only vaguely, and perhaps also imagine something of the lingering physical and psychological trauma which, in my father's case, was protracted and intense.

Although Dad healed physically to some degree, he never fully regained anywhere near the vitality and athleticism he had reportedly enjoyed before the war. Through my childhood and youth I watched him have to give up touch football, baseball, then tennis, and eventually even golf. His body had been badly damaged and could not keep up with his will to participate and excel. It turned out, however, that the psychological trauma was the deeper wound and much slower to heal.

Dad was not a racist. That thought virus had not infected his family and neither of my parents evinced that disposition. But when I was young the hatred of the Japanese that I gradually became aware of in my father was intense — like a toxic, seething cauldron that

would suddenly erupt, often unexpectedly. I learned to keep my distance, watch my mouth, and tip toe around it. This undercurrent of enmity and fear pervaded the atmosphere in our home in the 1950's. I have since learned that my experience in this regard was not unique. Many people of my generation well-remember elements in the symptomatology. It may have been the food issues — “Listen, buster, I'll eat *anything* that won't eat me first, so shut up and clean your plate!” or the lingering racial hatred — “...god damn Nip bastard!” or the “...because I said so, damn it!” discipline of a cold, hard, uncommunicative and often drunken father. In varying forms and degrees it was a widespread disorder, one common to many families fathered by WW2 veterans and particularly the survivors of Japanese POW camps. I have come to know that there were many men who walked down the same roads, or ones very much like those that my father trod, and they never got past it. They hated anyone and anything Japanese for what their nation and race had done in WW2, and these men coddled and carried this bitterness and hatred with them to the end of their days.

### Atonement

Perhaps you can imagine my shock and near-disbelief when Dad informed me in the fall of 1962 that he would be making a trip to Japan. Understandably, this is something he had previously sworn that he would *never* do. My parents had divorced a few years previous and at this point I usually only saw my father for a few hours at a time on weekends — along with occasional overnight stays and fishing trips. These fishing expeditions were our principal bonding ritual, and even though we were not particularly close at that time — and my self-absorbed adolescence notwithstanding — I knew enough about his history with the Japanese to recognize that this was a momentous turn of events in my father's life.

Imagine too my surprise when I went for visits after his return and found him and my stepmother wearing Japanese clothes, occasionally eating Japanese food and using Japanese words when they spoke — and even bowing which was *way* out of character for my very proud, headstrong father. Along with some new Japanese friends, Dad now also had a pen-pal, a young Japanese girl who had befriended them on a cruise

ship on the Inner Island Sea. Though surprising and noteworthy, it turned out that these changes were only the external manifestations of a much deeper metamorphosis.

I sometimes wonder what took me so long to recognize and appreciate the subtler aspects of the character changes which began taking place in my father in the early 1960's. Although Dad rarely spoke to the matter directly, the outline and bits of evidence were right there in front of me for many years. My own obtuseness and lingering reactivity played a big part, but my father's innate reticence and inclination to conceal his deepest thoughts and feelings also factored significantly in its long remaining opaque.

The travail and horrors were not the only elements of his war experience that Dad had a difficult time recounting. His reticence was equally applicable to what he referred to as the “miracles” — the numerous instances in which improbable, inexplicable coincidences, inspired and involuntary acts on his part, and what he hesitantly and almost begrudgingly regarded as supernatural interventions enabled him to escape death or save the lives of his buddies. However and along with the horror tales, ever so slowly as the years went by he would vouchsafe some of the stories to me, and I later found reference to a number of them in his private journals and unpublished writings. On those rare occasions when he was willing to speak of these matters, and in response to my queries, he stated that there are things in life which the human mind is not able to understand and that's just the way it is. In this vein he once quoted Hamlet: “There is more in heaven and earth, dear Horatio, than is ever dreamt of in your philosophy.”

Dad was practical and very down-to-earth — a strong-willed and well-educated modern man who could be warm and cheerful one moment, and then hard and brutally matter-of-fact in the next. His basic character and outlook on life had been case-hardened in an experiential crucible beyond the comprehension of most human beings. Certainly not overtly religious, he was often scathingly critical of the superficial piety and pretentious airs of those he called “professionally religious,” which included the narcissism and credulousness of the many “New Age Pharisees” proliferating throughout America. By way of emphasis and contrast, he once told me he had held many dying men in his arms



— including former atheists being newly baptized as they drew their final breaths — witnessing the look in their eyes and hearing their confessions and statements of faith as they made the great transition. “That’s *real* spiritual conversion,” he growled, “and not all this crap I see in church.” When my father spoke thus, I learned to be respectful and keep my mouth shut.

As time passed, the intimidation of childhood and the perplexity of my youth and early adult years gradually grew into an ever greater appreciation for my father. Early on I was incapable of understanding his maverick and curmudgeonly brand of Christian faith, much less the conjoint Buddhist meditation practice which he very quietly began after returning from Japan. Where many would see delusion or heretical apostasy, I slowly came to recognize that my seeming ‘tough-guy-father’ was operating at a level of understanding which transcended such myopic judgments and exotic distinctions.

When I was a young man I once asked Dad if he had forgiven the Japanese for what they did to him in the war. He smiled gently and briefly gave me that penetrating look of his. “First,” he said, “you have to tell me what forgiveness *really is*.” I quickly became befuddled and lost in the shallow slough of my own empty words. He continued to gaze at me in silence with a muscular tenderness which made it very clear that he actually did know something of that reality.

*Guts and Grace* is my father’s story. It stands as a testimony to what is possible in this vale of grievance and tears, and to the courage, stamina and nobility of the human spirit.

---

Among other pursuits, Craig Faulkner is host of *American Rhythm — The Gourmet Oldies Show* (heard Saturdays at 6pm on JPR’s *Rhythm & News Service*). The program is in its 17th year on JPR, and Craig says it remains an enjoyable avocation. To learn more about Faulkner’s book *Guts and Grace*, now available in print and eBook formats, visit [www.gut-sandgracebook.com](http://www.gut-sandgracebook.com).

The poster features a dark, stylized mountain range silhouette against a teal background speckled with yellow stars. Two spotlights on tripods are positioned on the mountain peaks, casting bright yellow beams of light that cross in the upper half of the image. The text is prominently displayed in the center and bottom of the poster.

# 12th ASHLAND INDEPENDENT FILM FESTIVAL

## April 4 - 8, 2013

**Varsity Theatre  
Historic Ashland Armory  
Ashland Street Cinemas**

**90+ documentary, short & feature  
films with filmmakers from around the world**

**FREE Locals Only / filmmaker TALKback forums**

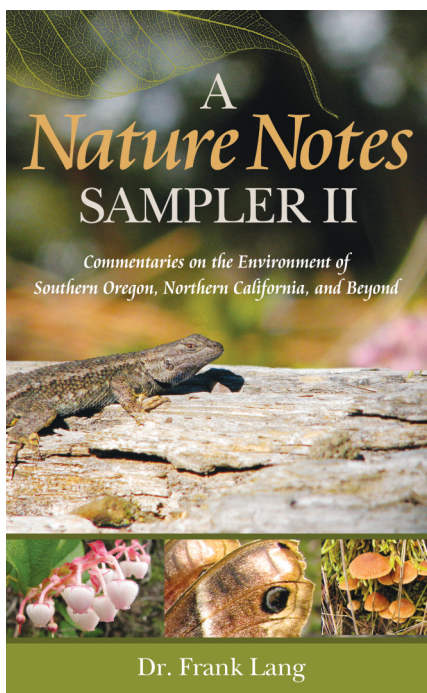
**Enhance your festival experience with an AIFF  
Membership. Benefits include advance ticket  
sales before the general public, early entry to  
festival films, an exclusive member only preview  
event and much more. Sign up online today!**

# ashlandfilm.org



Ashland Food Co-op · Ashland Springs Hotel · Good Guide, Inc.  
Noble Coffee Roasting · Stella Artois · TC Chevy





*A Nature Notes Sampler II* is a broad collection of radio commentaries based on Dr. Frank Lang's popular series that aired on JPR since the publication of the first volume in the year 2000. This collection of essays offers Dr. Lang's same eclectic, often humorous view of the natural world in the mythical State of Jefferson and beyond.

Over 100 of Dr. Lang's commentaries have been collected in this second volume. Make it your first collection of Nature Notes, or add it to the original publication for a complete set!

Order *A Nature Notes Sampler II* for \$20.94 postpaid.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

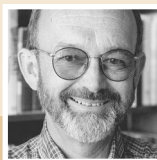
PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio  
or bill to my credit card: ☐ VISA ☐ Mastercard  
☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

EXP. \_\_\_\_\_ AMOUNT: \$20.94

Send completed form to:  
Nature Notes/Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520



# Nature Notes

Frank Lang

## Bee Wolves

Early this past fall, I glanced out at my Darwinian garden to notice, a survivor. It's a northern savory plant and member of the mint family that seems to thrive and survive on neglect and, in my Ashland, Oregon garden, apparently is not high on our black tailed deer population's list of favorite things to eat. The savory was in bloom and being visited by a hoard of insects, mostly honey bees, and a number of smaller iridescent native bees, including leaf cutter bees that cut crescents from my red bud tree's leaves for their nests.

Of course I took a closer look. Now, northern savory has small white flowers that are not very attractive to the human eye but seemed hugely attractive to the in-

sects who buzzed busily from flower to flower collecting nectar and, perhaps, pollen. From the number of seedling and young savory plants scattered about the garden, the insect visitors were excellent pollinators. Most were honey bees, and I wondered if they were wild or working from some bee keeper's hive.

I stood there watching what appeared to be a black and yellow hover fly, one of those pretender mimics common in the natural world, a wimp dressed in the warning coloration of a wasp. It hovered alright,

but moved with a slow deliberate speed. My attention shifted briefly to a honey bee that was proboscis deep in a savory flower. Suddenly, the hover fly banged into the

A native solitary wasp,  
it stings and immobilizes  
other insects to drag off  
to its subterranean  
burrow...



A beewolf carrying a honeybee towards its tunnel.

PHOTO: WIKIPEDIA.ORG

honey bee in a most unfly-like manner. Honey bee, agitated, more likely annoyed, moved away, only to be banged into again. Maybe it wasn't a hover fly?

A few minutes picture booking photographs in one of my insect books got me to the wasp family, and there it was, in black and yellow, four wings, not two, and well-developed antennae, not wimpy bristles. It was a bee wolf. A native solitary wasp, it stings and immobilizes other insects to drag off to its subterranean burrow to feed her progeny once eggs hatch, and as progeny grow into larvae they require sustenance as they metamorphose into adults.

This lead me to an interesting Ebook (lulu.com) by a rather eccentric but talented local woman, who collected pollen for pharmaceutical companies and studied Siskiyou flora and fauna in a most enthusiastic way. The book? *Solitary Wasps and Bees: Their Hidden World in the Siskiyou Mountains* by Mary Paetzel. Here I learned my bee wolf might be *Philanthus apivoros*, who according to Mary is:

“...the voracious butcher of honey bees who earned the genus the common name of ‘bee wolf’ in areas where they devastate colonies of hive bees.”

Their scientific binomial, as pointed out by Mary, means *bee eating flower lover*.

In addition to a fascinating look into the natural history of insects and the Siskiyou mountains via Mary's prose and meticulous color illustrations, you will learn about the life and times of an equally colorful, frighteningly independent woman.

Fortunately for Mary and for us, she had good friends that looked after her toward the end of her life and saw to it that her work was published and made available for the rest of us. *Spirit of the Siskiyou: The Journals of a Mountain Naturalist* (Oregon State University Press) is another more general look at the Natural History of this fascinating corner of the State of Jefferson.

Mary's books are a good way to spend the chilly winter and early spring: hearth side, warm and cozy, with dreams of better natural history study weather later.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University.

# CLASSIFIED ADS

## SERVICES

**PACIFIC BUILDERS RESOURCE** - Offers energy efficient green building & construction alternatives & assists in designing, creating & supplying key materials for building projects including energy efficient Structural Insulated Panel building system & Insulstone Rock Veneers. & (541) 973-3538

**CONFLUENCE BOOK SERVICES**, a Division of White Cloud Press. Self-Publishing made easy. Design, Editing, Book Development, Ebooks, Production, Printers and Marketing Support. Contact us for a Free Consultation 541-864-0007 or visit [www.confluencebookservices.com](http://www.confluencebookservices.com)

**KEEP IT CLEAN!** Ventilation Systems & you breathe easier with clean air ducts. See clearly with sparkling clean windows & blinds. Free estimates. 541-414-3256  
[Icanseeclearlyin@gmail.com](mailto:Icanseeclearlyin@gmail.com)

### Jefferson Monthly Classified Ad Order

**Category:** ☐ Property/Real Estate (for rent, for sale)  
☐ Goods (for rent, for sale, wanted)  
☐ Services

**Copy** (not to exceed 35 words – phone number counts as 1 – please print clearly or type.)

YOUR NAME/BUSINESS

ADDRESS

DAYTIME PHONE

Payment enclosed:\$20

Number of issues:

**Total:**

A Jefferson Monthly classified ad can help you rent a home, sell a car, or tell people about a service you provide.

Each month approximately 10,500 people receive the Jefferson Monthly in 11 counties of Southern Oregon and Northern California.

All ads may contain 35 words or less and cost \$20 per issue.

All classified ad orders must be **received** by Jefferson Public Radio no later than the 5th of the month **preceding** the issue in which you would like the ad to appear. Ads must be pre-paid and sent with the coupon or via email to [jprinfo@sou.edu](mailto:jprinfo@sou.edu) – sorry, no classified ads can be placed via telephone. JPR reserves the right to approve all classified ad copy submitted for publication – personal ads not accepted.

Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild. Credit card payments accepted at 541-552-6301.



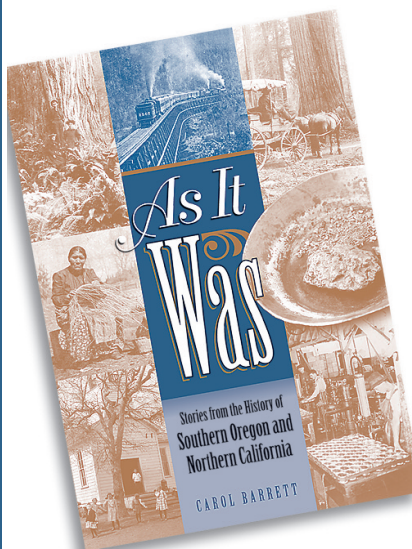
Colleen Pyke is a long time volunteer and supporter of JPR. Colleen volunteers for EVERY fund drive, and is a familiar voice on the station.

Colleen specializes in giving you the care and attention you deserve in your real estate transactions, whether buying or selling. Real estate is picking up! If you would like to receive listings via email from Colleen, or get an idea of what your home is worth, call Colleen at 541-621-2482 or visit [www.colleenpyke.withwre.com](http://www.colleenpyke.withwre.com) to search

**Windermere**  
REAL ESTATE

Windermere Van Vleet & Assoc.  
375 Lithia Way, Ashland, OR 97520  
541-482-3786 ofc · 541-621-2482 cell





**As It Was: Stories from the History of Southern Oregon and Northern California**

BY CAROL BARRETT

JPR's original radio series *As It Was*, hosted by the late Hank Henry, is now a book.

We've collected the stories from the original *As It Was* series in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$3.99 shipping and handling (\$23.94 total) per copy.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio  
or bill to my credit card: ☐ VISA ☐ Mastercard  
☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

EXP. \_\_\_\_\_ AMOUNT: \$23.94

Send completed form to:  
As It Was / Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520

# As It Was

## Stories from the State of Jefferson

### Wolf Creek Tavern

by Marjorie O'Harra

Travelers making the trip between Sacramento and Portland in the 1880s found rest, food and hospitality at Wolf Creek Tavern — as we do today — about twenty miles north of Grants Pass, Oregon. For those earlier travelers, it was a break in a 700-mile, seven-day stagecoach trip. For us, it's a chance to enjoy a bit of nostalgia.

Wolf Creek Tavern, built in 1883 by pioneer merchant Henry Smith, was designed to appeal to a genteel clientele. It has a ladies' parlor, tap room, dinning room, nine overnight guest rooms and an upstairs ballroom. The old apple and pear trees in the gardens are part of an orchard planted in 1885.

In the early twentieth century the inn was a popular destination for famous authors and actors including Jack London, Sinclair Lewis, Orson Wells, Mary Pickford, Douglas Fairbanks Jr. and Clark Gable.

Listed on the National Register of Historic Places, the romantic old building has been carefully restored and operates as an inn year 'round. If you open the door and step inside you will find yourself in the oldest continuous-use hotel in Oregon.

To reach the Wolf Creek Tavern, at Wolf Creek, Oregon, follow Interstate 5, to Exit 76.

Source: <http://www.thewolfcreekinn.com>.  
Oregon A to Z, by Connie Battaile

### An Uncommon Friendship

by Dawna Curler

Thousands of native people were displaced as pioneers settled the west. Tipsu Tyee, headman for a group of Shasta Indians living in what is now Ashland, Oregon was baffled by the "bad behavior" of miners and farmers who encroached upon his territory in the 1850s. In this violent and unsettled time, Tipsu worked toward peaceful settlements of disputes and established an uncommon friendship with a pioneer named Thomas Smith.

They met when Tipsu inquired about Smith's intentions as Smith and three partners planted vegetables and built a cabin on Tipsu's ancestral land. Smith later wrote that the two agreed "to be good people" and "not disturb one another." The whites should leave after one season and were "not to interfere with [Shasta] women and horses." The Shastas would make sure "no bad Indians" stole from the whites.

When other Indians from the south, stole Smith's guns and horses, Tipsu made amends by giving Smith the land the settler cultivated. When Tipsu was seriously injured he went to Smith who healed him. Tipsu saw Smith as a "good brave man" and a confidant. As hostilities escalated, Tipsu told his people Smith "had a big heart and must not be killed."

Tipsu's people fled their home in 1853 while Smith stayed on Tipsu's land and raised a family.

Source: Hannon, Nan. "Tipsu Tyee: Last Chief of the Ashland Creek People," *Southern Oregon Heritage Today*, October 2001 Vol. 3, No. 10. pp. 4-12.

*As It Was* is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am and 9:57pm following the *Jefferson Exchange*.



# Poetry

Kirsten Rian and Thomas Madden

## Life Expectancy

Flaws of execution and now  
incremental blitzes of memory discards, then.

Here, a recipe from Vietnam,  
I read aloud from the cookbook while you drive across  
the West Seattle Bridge, early morning,  
canisters and cargo crates colored  
like green mango, lemongrass, ginger shrimp,  
stack across the docks.

I have been lucky in my loving—  
I only know that now—  
even the buttonholes of divorce and death,  
even the shame, putty thoughts—

Here, a recipe from Vietnam,  
caramelized mackerel with pineapple,  
crab soup with glass noodles.  
Your eyes focus past the windshield,  
the sky has moved past dawn,  
past remembering, into now,  
the inevitable cataloguing of happiness,  
acquired as we continue south on I-5:

I don't tell you enough stories, but in  
the vicinity of hope is nothing lost. I  
want you to know that. I want you to  
know I now understand belief.

---

Kirsten Rian is the author of three books, most recently *Life Expectancy*, to be published in 2013. She co-edited the Northwest anthology, *Walking Bridges Using Poetry as a Compass* (Urban Adventure Press, 2007), and edited an anthology of Sierra Leonean poetry, *Kalashnikov in the Sun* (Pika Press, 2010). She works with refugees and immigrants at Multnomah County Library as a language facilitator. Rian writes a weekly column, "The Alphabet of Light," for *Daylight Magazine*, and is poetry editor for *The Oregonian*. She received a 2013 Artist Fellowship in Nonfiction from the Oregon Arts Commission. Kirsten Rian will read at Bloomsbury Books in Ashland on Saturday, April 13.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,  
*Jefferson Monthly* poetry editors  
126 Church Street, Ashland, OR 97520  
Please allow two to four weeks for reply.

## Looking for Malachy O'Mara

We have never been able to find a trace of him,  
not so much as a scrap of bone  
or an old belt buckle scratched by his thumb,  
or even a tin bowl he might have used  
for his supper if and when he ate supper,  
this man, our elusive great-great-grandfather.  
Now he seems even less than dust,  
just a hint of flesh in a swirl of pixels,  
a name in Tipperary that may not be his,  
a date, but possibly for someone else.

He is too far back to be touched.  
Even if we went there and found his name  
scrawled in Latin by his priest  
on his yellowed baptismal paper,  
we would have nothing,  
just the scratch and blot of the pen,  
an echo of a hand that touched him,  
but nothing more. He is thinner now  
than the flimsiest paper, skimpier  
even than old skin. He travels now  
only in this globe of electrons,  
thinner even than shavings of bone.

So we have to fatten him up,  
feed him what scraps we have,  
bits of family legend, pieces of history,  
our own dreams of what he might have been,  
rebuild him enough to see him,  
in the flesh but starving in the Famine,  
carrying his little tin bowl with no fork,  
his arms and hands ridged with bone.  
Just a tracing of a man but not a man.

But these are shadows.  
How many more shadows does he want?  
He needs meat and we can feed him  
only air, mist, the fogs of the Atlantic.  
We have only labels for him: Tipperary, the Famine,  
the ship, his wife Mary Brophy, the son Thomas born in Indiana.

So what can we give Malachy?  
Remnants of his time still in our memories,  
implanted by the voices and faces and hands of those we knew  
who might in turn have known someone  
who actually saw him walk through a doorway?  
That's a thin soup. What we each have  
is our own face, the one we sketch in the mirror steam  
each morning with our forefingers.  
We can give him this image of us, our daily face.  
We can only hope that he might recognize us for his own,  
sit down with us, and have his supper.

---

Thomas Madden has published two books of poetry: *Lessons for Custer* (Wordcraft of Oregon, 2006), which was a finalist for the Western Writers of America Spur Award, and *Graves in Wheat* (Ice River Press, 1998). A native of Montana, Madden earned graduate degrees at the University of Montana, where he studied with poet Richard Hugo, and at the University of Oregon. He taught English, writing, and journalism at Eastern Oregon University for 25 years. Earlier in his career, he worked as a reporter for several newspapers, including *The Oregonian*. Thomas Madden lives in LaGrande, Oregon, and will read at Bloomsbury Books in Ashland on Thursday, April 11.





# Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

## ALTERNATIVE ENERGY/ RESOURCE CONSERVATION

**Klamath Lake Land Trust**  
Klamath Falls, OR · [klamathlakelandtrust.org](http://klamathlakelandtrust.org)

**Sol Coast Companies, LLC**  
Coos Bay, OR · (541) 266-0877  
[www.solcoast.com](http://www.solcoast.com)

**True South Solar, Inc.**  
(541) 842-0020 · [www.truesouthsolar.net](http://www.truesouthsolar.net)

## ARCHITECTURE, CONSTRUCTION & PLANNING

**Steve Ennis Architect**  
Medford, OR · (541) 618-9155

**Heiland Hoff Architecture**  
Talent, OR · [heilandhoffarchitecture.com](http://heilandhoffarchitecture.com)

**Hoffbuhr & Associates**  
Medford, OR · (541) 779-4641

**Patio & Deck of Southern Oregon**  
Jacksonville, OR · (541) 899-6836

**Shoji Planning, LLC**  
Coos Bay, OR · [www.shojiplanning.com](http://www.shojiplanning.com)

**Weldon & Sons Building & Remodeling**  
Coos Bay, OR · (541) 267-2690

## AUTOMOTIVE

**Advanced Automotive**  
Redding, CA (530) 244-4423

**Ashland Automotive, Inc.**  
(541) 482-4042  
[www.ashlandautomotiveinc.com](http://www.ashlandautomotiveinc.com)

**Ashland Motor Company**  
[ashlandmotorcompany.com](http://ashlandmotorcompany.com)

**Ed's Tire Factory**  
Medford, OR · (541) 779-3421

**Henry's Foreign Automotive Service**  
Phoenix, OR · (541) 535-1775

**Lindorf's Import Service**  
[www.lindorfsimport.com](http://www.lindorfsimport.com)

**Mercedes Benz of Medford**  
[www.mbzmedford.com](http://www.mbzmedford.com)

## BOOKS & MUSIC

**Artistic Piano Gallery**  
Medford, OR · (541) 301-7988  
[www.artisticpianogallery.com](http://www.artisticpianogallery.com)

**Berliner's Cornucopia**  
Eureka, CA · (707) 444-2378

**Music Coop**  
Ashland, OR · (541) 482-3115

**Off the Record CD's & Tapes**  
North Bend, OR · (541) 751-0301

## BUILDING SUPPLIES / HOME IMPROVEMENT & MAINTENANCE

**Farr's True Value Hardware**  
Coos Bay · (541) 267-2137  
Coquille · (541) 396-3161

**Green Coast Plumbing**  
Coos Bay, OR · [greencoastplumbers.com](http://greencoastplumbers.com)

**Holy Smoke, Inc.**  
Yreka, CA 530-841-1841

**Old Town Antique Lighting**  
Eureka, CA · (707) 267-5439

**The River Exchange**  
(530) 235-2012 · [www.riverexchange.org](http://www.riverexchange.org)

## BUSINESS/INTERNET SERVICES

**Coastal Business Systems**  
Redding, CA · (530) 223-1555

**Project A**  
[www.projecta.com](http://www.projecta.com) · (541) 488-1702

## ECOLOGY, ENGINEERING & PLANNING

**Spring Rivers Ecological Services**  
[www.springrivers.com](http://www.springrivers.com) · (530) 926-6559

## EDUCATION

**College of the Siskiyous**  
Weed, CA · [siskiyous.edu/cte/er](http://siskiyous.edu/cte/er)

**College of the Siskiyous  
Environmental Resources Program**  
[www.siskiyous.edu/environmental](http://www.siskiyous.edu/environmental)

**Montessori Children's House of Shady Oaks**  
Redding, CA · (530) 222-0355

**Siskiyou Field Institute**  
Selma, OR · (541) 597-8530

**Southern Oregon University**  
Ashland, OR · (541) 552-6331

## ENTERTAINMENT

**Linkville Playhouse**  
Klamath Falls, OR · [www.linkvilleplayers.org](http://www.linkvilleplayers.org)

**Rogue Valley Chorale**  
[www.roguevalleychorale.org](http://www.roguevalleychorale.org)

**Rogue Valley Symphony**  
[www.rvsymphony.org](http://www.rvsymphony.org) · (541) 552-6398

**Southern Oregon Repertory Singers**  
[www.repsingers.org](http://www.repsingers.org) · (541) 552-0900

**St. Clair Productions**  
[www.stclairevents.com](http://www.stclairevents.com) · (541) 535-3562

## FINANCIAL & INSURANCE

**Ashland Financial Solutions**  
(541) 488-0460 · [www.ashlandfinancial.com](http://www.ashlandfinancial.com)

**Margaret R. Beck CLU**  
Redding, CA (530) 225-8583

**KeyBank**  
Key.com

**Pioneer Financial Planning**  
Jacksonville, OR · (541) 899-9164

**Peter W. Sage**  
**Morgan Stanley Smith Barney**  
Medford, OR · (541) 772-0242

**SAIF Corporation**  
Medford, OR · 800.285.8550 · [www.saif.com](http://www.saif.com)

**State Farm Insurance Agents  
Serving Northern California**  
Travis Foster, P.J. "Paul" Nicholson, John  
Pomeroy, Kristin Moore

**State Farm Insurance Agents  
Serving Southern Oregon**  
Brian Conrad, Renee Frati, Kelley Janzen,  
Phill Kensler, Brad Linnell, Larry Nicholson,  
Robert Pinnell, Greg Spires, Jon Snowden,  
Mike Snowden, Debbie Thompson, Shannon  
Harris, David Wise, Rory Wold

**State Farm Insurance & Financial Services**  
**Ed Steffens, American Family Insurance**  
Ashland, OR · (541) 488-0301

**Brian Westerberg**  
**American Family Insurance**  
Eugene, OR · (541) 686-1513

## FINE FOOD & BEVERAGES

**Ashland Food Co-op**  
Ashland, OR · (541) 482-2237

**A Z Catering & Event Planning**  
Talent, OR · [AZParties.com](http://AZParties.com)

**The Black Sheep Pub & Restaurant**  
Ashland, OR · [www.theblacksheep.com](http://www.theblacksheep.com)

**Boulton & Son Old World Butcher Shop**  
Ashland, OR · [boultonandson.com](http://boultonandson.com)

**The Breadboard Restaurant**  
Ashland, OR · (541) 488-0295

**Café Maddalena**  
Dunsmuir, CA · [www.cafemaddalena.com](http://www.cafemaddalena.com)

**Caldera Brewing Co. Tap House**  
[www.calderabrewing.com](http://www.calderabrewing.com)  
Ashland, OR · 541-482-4677

**Coastal Mist**  
Bandon, OR · [www.coastalmist.com](http://www.coastalmist.com)

**Coos Head Food Store**  
North Bend, OR · (541) 756-7264

**Cornerstone Bakery & Cafe**  
Dunsmuir, CA (530) 235-4677

**Kaleidoscope Pizzeria & Pub**  
Medford, OR · (541) 779-7787

**Market of Choice**  
Ashland, OR · (541) 488-2773  
[www.marketofchoice.com](http://www.marketofchoice.com)

**Medford Food Co-Op**  
541-779-CO OP · [www.medfordfood.coop](http://www.medfordfood.coop)

**Mendocino Café**  
[www.mendocinocafe.com](http://www.mendocinocafe.com)

**Noble Coffee Roasting**  
Ashland, OR · [noblecoffeeroasting.com](http://noblecoffeeroasting.com)

**Shop N Kart Grocery**  
Ashland, OR · (541) 488-1579

**Sundance Natural Foods**  
Eugene, OR · (541) 343-9142

**Sunstone Artisan Bakery**  
Ashland, OR · [www.sunstonebakery.com](http://www.sunstonebakery.com)

**Wiley's World Pasta Shoppe**  
Ashland, OR · 541-488-0258 · [www.wileysworld.com](http://www.wileysworld.com)

## GALLERIES & FRAMING

**The Art Connection**  
Coos Bay, OR · (541) 267-0186

**Coos Art Museum**  
Coos Bay, OR · (541) 267-3901

**Liberty Arts**  
Yreka, CA · [libertyartsyreka.org](http://libertyartsyreka.org)

## HEALTH CARE / WELLNESS

**Allergy and Asthma Center  
of Southern Oregon**  
Medford, Ashland, Klamath Falls  
[www.allergyasthmaso.com](http://www.allergyasthmaso.com)

**Asante Health System**  
Medford, OR · (541) 789-4241

**Ashland Eye Care – Dr. Ken Loftus**  
Ashland, OR · (541) 482-3873

**Bay Area Hospital**  
Coos Bay, OR · [www.bayareahospital.org](http://www.bayareahospital.org)

**BrainJoy**  
(541) 622-2220 · [www.brainjoy.com](http://www.brainjoy.com)

**Gastroenterology Consultants, P.C.**  
Medford, OR · (541) 779-8367

**Rex Holt, Certified Rolfer**  
Medford, OR · 541-772-1101

**McKenzie Medical Imaging**  
Springfield, OR · (541) 726-4694

**MD Imaging**  
Redding, CA · (800) 794-XRAY

**Medford OPEN MRI**  
Medford, OR · [www.medfordopenmri.com](http://www.medfordopenmri.com)

**Mendocino Coast District Hospital**  
Fort Bragg, CA · (707) 964-1234

**Oregon Advanced Imaging**  
(541) 608-0350 · [www.oaimaging.com](http://www.oaimaging.com)

**Redding Family Medical Group**  
Redding, CA · (530) 244-4034

**Dr. Lonn Robertson Family Dentistry**  
Springfield, OR (541) 746-6517

**Shasta Regional Medical Center**  
Redding, CA

**Sky Lakes Medical Center**  
Klamath Falls, OR · www.skylakes.org

**Southern Oregon Friends of Hospice**  
**Hospice Unique Boutique**  
541-482-8475

**Ronald G. Worland, MD, Plastic Surgery**  
Medford, OR · (541) 773-2110

**Wise Women Care Associates**  
Medford, OR · 541-772-2291

#### HOME, GARDEN & GIFT

**Barefoot Weaving Studio**  
Nesika Beach, OR · (541) 247-2249

**Cedar Electric Lighting Showroom**  
North Bend, OR · (541) 756-3402

**Coos Bay Satellite, Audio and Spa**  
Coos Bay, OR (541) 266-8927

**Flower Tyme Flowers & Gifts**  
Ashland, OR · flowertyme.com

**Grange Co-op**  
www.grangecoop.com

**Magic Man Fun Shop**  
Medford & Grants Pass, OR  
www.magicmanshop.com

**Northwest Nature Shop**  
Ashland, OR · (541) 482-3241

**Phoenix Organics Garden & Eco-Building Center**  
4543 S. Pacific Hwy, Phoenix, OR  
(541) 535-1134

**Soul Connections**  
Mt. Shasta, CA  
www.soulconnectionstore.com

**The Velvet Elephant**  
Mt Shasta, CA · www.velvetelephant.com

**Wild Birds Unlimited**  
Medford, OR · (541) 770-1104

#### INDIVIDUALS, BUSINESSES & ORGANIZATIONS

**Ashland Chamber of Commerce**  
www.ashlandchamber.com · (541) 482-3486

**Ashland Department of  
Parks & Recreation**

**Chautauqua Poets & Writers**  
www.chautauquawriters.org

**City of Ashland**  
**Conservation Commission**  
Ashland, OR · www.greenashland.org

**Chamber Music Concerts**  
www.ChamberMusicConcerts.org  
(541) 552-6154

**ClayFolk**  
www.clayfolk.org

**Coos Bay Library Foundation**  
Coos Bay, OR · (541) 269-1101

**Havurah Shir Hadash**  
Ashland, OR · www.havurahshirhadash.org

**Jefferson Classical Guitar Society**

**Jefferson Baroque Orchestra**  
www.jeffersonbaroque.org

**Mark & Lynnette Kelly**  
Ashland, OR

**Klamath County Library Foundation**  
Klamath Falls, OR · (541) 882-8894

**Klamath-Siskiyou Wildlands Center**  
www.kswild.org

**OSU Extension**

**Dr. John Wm. and Betty Long Unruh**  
**Fund of the Oregon Community Foundation**

**Pico's Worldwide**  
Jacksonville, OR · picosworldwide.com

**The River Exchange**  
(530) 235-2012 · www.riverexchange.org

**Rogue Valley Growers & Crafters Market**  
Medford & Ashland

**ScienceWorks Hands-On Museum**  
Ashland, OR  
www.scienceworksmuseum.org

**Southern Oregon Friends of Hospice**  
Ashland, OR · (541) 482-8475

**Southern Oregon Land Conservancy**  
(541) 482-3069 · www.landconserve.org

**Norm, Kathy & Spencer Smith**  
Roseburg, OR

**Stove Team International**  
Eugene, OR · www.stoveteam.org

**Upper Sacramento River Exchange**  
Dunsmuir, CA · (530) 235-2012

**Sally Wells**  
Passionate Arts Lover · Redding, CA

**Thrive**  
(541) 488-7272 · www.buylocalrogue.org

**Youth Symphony of Southern Oregon**  
www.yssso.org · Medford, OR

#### LANDSCAPING & GARDENING

**Ashland Greenhouses**  
www.ashlandgreenhouses.com  
Ashland, OR · 541-482-2866

**Plant Oregon**  
Talent, OR · (541) 535-3531

#### LEGAL SERVICES

**Brian Law Firm**  
Medford, OR · (541) 772-1334

**Attorney MC Bruce**  
Humboldt County · (707) 839-1400

**Jerry Haynes Law**  
Medford, OR · (541) 491-1433  
www.jerryhayneslaw.com

**Ryan Kirchoff, Attorney**  
www.roguevalleylaw.com · (541) 476-3883

**David G. Terry, P.C.**  
Roseburg, OR · (541) 673-9892

**Whitty, McDaniel, Bodkin & Combs, LLP**  
Coos Bay, OR · (541) 267-2156

#### MARKETING, ADVERTISING & DESIGN

**5 o'clock Marketing Group**  
http://5oclockmarketinggroup.com

**adcAdvertising**  
www.adcllc.com

**Banik Communications**  
http://banik.com/

**Creative Images**  
Roseburg, OR · www.creativeimages.net

**Lanphier Associates, Inc.**  
www.lanphier.com

#### MOVING & STORAGE

**Mistletoe Storage**  
Ashland · (541) 482-3034  
www.mistletoestorage.com

#### MUSEUMS

**Coos Art Museum**  
Coos Bay, OR · (541) 267-3901

**Coos County Historical & Maritime Museum**  
(541) 756-6320

#### PHOTOGRAPHY

**David Gibb Photography**  
Jacksonville, OR · (541) 899-9030  
www.dgibbphoto.com

#### REAL ESTATE

**Brentwood Home Inspections**  
Coos Bay, OR · (541) 888-3761  
www.brentwoodinspections.com

**CARR Real Estate Appraisals**  
Redding, CA · (530) 221-6023

**Century 21 Best Realty, Coos Bay**  
(800) 641-1653

**Anne Collins & Diana Crawford**  
**Prudential Seaboard Properties**  
Coos Bay, OR · (541) 269-0355  
**Jan Delimont, Broker**  
**Prudential Seaboard Properties**  
Coos Bay, OR · www.coosbayproperties.com

**Hawks & Co. Realtors**  
Roseburg, OR · (541) 673-6499

**Steven Haywood**  
**Bank of America Mortgage**  
Redding, CA · (530) 242-6352

#### RECREATION

**The Bike Shop**  
Redding, CA · (530) 223-1205

**Hellgate Excursions**  
Grants Pass, OR · (800) 648-4874

**Momentum River Expeditions**  
Ashland, OR  
www.momentumriverexpeditions.com

**Redding Sports LTD**  
Redding, CA · (530) 221-7333

**Rogue Valley Cycle Sport**  
Ashland & Medford, OR · (541) 488-0581

**Rogue Valley Runners**  
Ashland, OR – (541) 201-0014  
www.roguevalleyrunners.com.

#### RETIREMENT COMMUNITIES

**Veranda Park Retirement**  
Medford, OR · (541) 494-5000  
www.verandaparkliving.com

#### TRAVEL/LODGING

**Ashland Springs Hotel**  
www.ashlandspringshotel.com  
(541) 488-1700

**Cold Creek Inn**  
Mt Shasta · www.coldcreekinn.com

#### VETERINARIANS / ANIMAL CARE & ADOPTION

**Animal Medical Hospital**  
Ashland, OR · 541-482-2786

**Friends of the Animal Shelter**  
www.fotas.org · (541) 774-6646

**Sanctuary One at Double Oak Farm**  
www.SanctuaryOne.org

#### WEARABLES & JEWELRY

**Bug a Boo Children's Wear**  
Ashland, OR · (541) 482-4881

**Directions**  
Mt. Shasta, CA · (530) 926-2367

**Earthly Goods**  
Ashland, OR · (541) 488-8080

**Nimbus**  
Ashland, OR · (541) 482-3621

#### WELLNESS / BEAUTY / SPAS / FITNESS

**Blue Giraffe Day Spa Salon**  
www.bluegiraffespa.com  
Ashland, OR · 541-488-3335

**Hot Spring Spa**  
Medford, OR · (541) 779-9411

**Waterstone Spa & Salon**  
www.waterstonespa.com · (541) 488-0325

#### WINERIES & BREWERIES

**Trium Wine**  
Talent, OR

Visit our online Underwriter Directory  
at [www.ijpr.org](http://www.ijpr.org).



# Taking the Next Step: Rogue Valley Earth Day 2013

by Paige Prewett

Rogue Valley Earth Day 2013 challenges residents of the region to “Take the Next Step” on their individual journeys towards sustainability, making commitments towards ever greener homes, workplaces and transportation. All ages are invited to examine the good they are doing now, and then identify how they can move further and reach higher.

Take a simple cup of tea, for example. A tea drinker shopping for tea can choose a tea that’s any combination of fair trade, organic, sold loose leaf in bulk, or sold in recycled-content paper packaging with compostable, unbleached teabags. Compare that to tea grown with pesticides in an unregulated developing nation, individually wrapped in disposable sacks, and possibly sold in a metal container with fancy, non-biodegradable nylon sachets. Sometimes taking the next step is easy.

Maybe the next step is having a home energy audit to pin-point where warm and cold air is leaking. Perhaps it’s volunteering time and talents toward a favorite cause. It could be starting a recycling program at work, planting a few veggies in a backyard patch, or visiting the growers market weekly to buy eggs. What if the next step is purchasing reclaimed lumber for a remodel project, or being among the first to buy an electric vehicle?

On **Saturday, April 20**, over 70 exhibits from regional nonprofits, businesses and government organizations will help event visitors discover their next course of action. The celebration takes place at the grounds of ScienceWorks Hands-on Museum in Ashland. Outdoor event and museum admission are no charge.

As a highlight of this year’s entertainment line-up, Goodwill of Southern Oregon is hosting an “UPcycled Fashion & Furniture Contest, with contestants submitting repurposed creations from unwanted garments and household items into new wearable clothing and functional art. The original pieces will be on display at Earth Day, culminating with a show on the Earth Day stage.

Students from Crater Renaissance Academy Advanced & Senior Drama Class will share a performance adapted from an eco-



Rogue Valley Earth Day strives for zero waste, generating less than two 5-gallon buckets of trash for 2,000+ attendees.

themed children’s story, using theater to reach their goal of creating community through the arts. Young musicians from District 6 will have an opportunity to perform skills on their instruments.

Southern Oregon’s Wicked FX will awe their audience with high-energy break-dancing, dynamic style, and tumbling. Established in 2008, this five member B-boy Crew has made its mark on the West Coast world of dance with live performances, competitions, and features in commercials and films.

Celebrating its tenth anniversary this year, Rogue Valley Peace Choir continues its mission of creating peace, social justice and environmental stewardship through song; the

choir recently welcomed its new artistic director, Rob Lowry. Rutendo Marimba will return to the event, playing joyful music inspired in Zimbabwe with lively marimba, drum and voice. Ashland Conservation Commission will deliver its annual awards to city residents, businesses and non-profit groups that exhibit outstanding conservation leadership.

Recycled crafts, EcoQuest tour of exhibits, Cardboard Village for tots, and YMCA field games insure that children engage in fun, educational activities throughout the day. Local food vendors will have wholesome, locally inspired food and beverages for sale.

Rogue Valley Earth Day strives for zero waste, generating less than two 5-gallon buckets of trash for 2,000+ attendees. Visitors are asked to bring a reusable beverage container with them, and are encouraged to carpool, bike, walk or take RVTB Route 10 to the celebration.

Meaningful opportunities to create eco-friendly lifestyles are abundant here in the mythical State of Jefferson. Local food and farm initiatives, energy conservation incentives, waste prevention programs, restoration projects and green building options are among the many ways to make a positive difference through daily personal decisions. Rogue Valley Earth Day offers a boost along the way.

[www.RogueValleyEarthDay.net](http://www.RogueValleyEarthDay.net)

Facebook @ Rogue Valley Earth Day  
541.482.6767

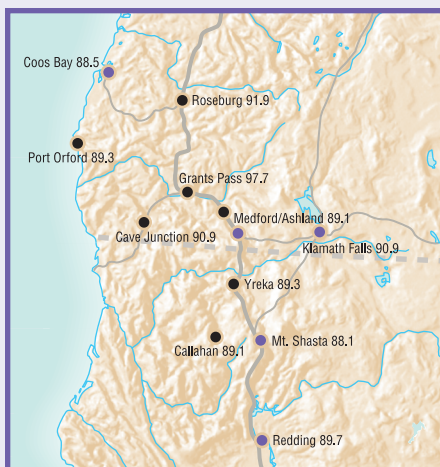




# PROGRAM GUIDE

## Rhythm & News

www.ijpr.org



- **FM Transmitters** provide extended regional service.
- **FM Translators** provide low-powered local service.

### Stations

**KSMF 89.1 FM**  
ASHLAND

**KSBA 88.5 FM**  
COOS BAY

**KSKF 90.9 FM**  
KLAMATH FALLS

**KNCA 89.7 FM**  
BURNIEY/REDDING

**KNSQ 88.1 FM**  
MT. SHASTA

### Translators

**CALLAHAN/**  
**FT. JONES 89.1 FM**

**CAVE JCT. 90.9 FM**

**GRANTS PASS 97.7 FM**

**PORT ORFORD 89.3 FM**

**ROSEBURG 91.9 FM**

**YREKA 89.3 FM**

### Monday through Friday

5:00am Morning Edition

#### N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm Fresh Air

4:00pm All Things Considered

6:00pm World Café

8:00pm Undercurrents

11:00pm Modulation (Fridays)

1:00am World Café (repeat)

### Saturday

6:00am Weekend Edition

10:00am Wait Wait...Don't Tell Me!

11:00am Car Talk

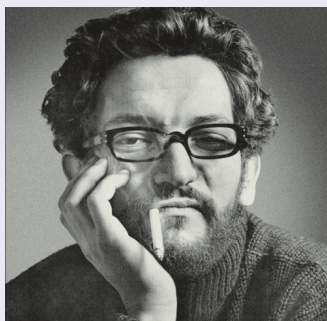
12:00pm E-Town

1:00pm Mountain Stage  
3:00pm West Coast Live  
5:00pm All Things Considered  
6:00pm American Rhythm  
8:00pm Live Wire!  
9:00pm The Retro Lounge  
10:00pm Late Night Blues

### Sunday

6:00am Weekend Edition  
9:00am The Splendid Table  
10:00am Jazz Sunday  
2:00pm Rollin' the Blues  
3:00pm Le Show  
4:00pm Wait Wait...Don't Tell Me!  
5:00pm All Things Considered  
6:00pm Folk Show  
9:00pm Mountain Stage  
11:00pm Undercurrents

## Rhythm & News Special



### SLEAZY LISTENING WITH ED POLISH

On Monday night, April 1st, JPR's *Rhythm & News Service* presents this year's edition of *Sleazy Listening with Ed Polish*. Our musical extravaganza took another hiatus in 2012, and we're not exactly sure why. But what we do know is that Ed has been scouring the web looking for some new choice musical nuggets to share with you this April Fool's Day.

Be prepared for two hours of music strange and bizarre. You'll hear promotional jingles, celebrity moments that they probably wish never happened, and many other musical curiosities. Past years have included musical saws, yodeling exhibitions, songs about plastic, even Louis Farrakhan as a Calypso singer! Who knows what this year's edition will bring? Tune in and find out.

*Sleazy Listening with Ed Polish* airs on the *Rhythm & News Service* Monday night, April 1st at 8pm.

Redding's Historic  
**CASCADE THEATRE**  
Tickets and Information  
cascadetheatre.org • 530-243-8877

Jefferson Public Radio  
usbank serving you  
SHASTA REGIONAL MEDICAL CENTER  
News Channel 7

**Fiddler on the Roof**

**APRIL** 26 at 7pm  
27 at 2pm & 7pm  
28 at 2pm

**MAY** 2 & 3 at 7pm  
4 at 2pm & 7pm

FIDDLER ON THE ROOF is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019. Phone: 212-541-4685. Fax: 212-397-4684. www.MTIShows.com

**TAJ MAHAL AND SHEMEKIA COPELAND**  
April 21 7:30



# PROGRAM GUIDE CLASSICS & NEWS

www.ijpr.org



- **FM Transmitters** provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- **FM Translators** provide low-powered local service.

## Stations

**KSOR 90.1 FM\***  
ASHLAND  
\*KSOR dial positions for translator communities listed below

**KSRG 88.3 FM**  
ASHLAND

**KSRG 91.5 FM**  
ROSEBURG

**KNYR 91.3 FM**  
YREKA

**KOOZ 94.1 FM**  
MYRTLE POINT/  
COOS BAY

**KLMF 88.5 FM**  
KLAMATH FALLS

**KNHT 107.3 FM**  
RIO DELL/EUREKA

**KLDD 91.9 FM**  
MT. SHASTA

## Translators

### Monday through Friday

5:00am Morning Edition  
7:00am First Concert  
9:30am As It Was  
12:00pm Siskiyou Music Hall  
1:00pm As It Was  
4:00pm All Things Considered  
7:00pm Exploring Music  
8:00pm State Farm Music Hall

### Saturday

6:00am Weekend Edition  
8:00am First Concert  
10:00am The Metropolitan Opera  
2:00pm Siskiyou Music Hall

3:00pm Car Talk  
4:00pm All Things Considered  
5:00pm A Musical Meander  
7:00pm State Farm Music Hall

### Sunday

6:00am Weekend Edition  
9:00am Millennium of Music  
10:00am Sunday Baroque  
12:00pm Siskiyou Music Hall  
2:00pm Performance Today Weekend  
4:00pm All Things Considered  
5:00pm Chicago Symphony Orchestra  
7:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Parts of Port Orford, Coquille 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Redding 90.9
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Weed 89.5
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	
Cave Junction 89.5	Grants Pass 101.5	Port Orford 90.5	
Chiloquin 91.7	Happy Camp 91.9		

## Classics & News Highlights

\* indicates birthday during the month.



PHOTO: KEN HOWARD/METROPOLITAN OPERA (C) 2011

### First Concert

Apr 1 M Busoni\*: *Rondò Arlecchinesco*  
Apr 2 T Ravel: *Daphnis et Chloe Suite No. 1*  
Apr 3 W Mozart: Piano Concerto No. 24  
Apr 4 T Rossini: String Sonata No. 4  
Apr 5 F R. Strauss: *Duett-Concertino*

Apr 8 M Tartini\*: Violin Concerto No. 4

### Apr 9-16 Spring Membership Drive

Apr 17 W Heinen\*: Concerto in F major  
Apr 18 T Beethoven: Horn Sonata  
Apr 19 F J. Nares\*: Suite No. 8

Apr 22 M Dukas: *La Péri*  
Apr 23 T Prokofiev\*: Sinfonietta  
Apr 24 W Ives: String Quartet No. 1  
Apr 25 T Bach: Flute Concerto in E minor  
Apr 26 F R. Herberigs: *Cyrano de Bergerac*

Apr 29 M Liadov\*: *Eight Russian Folk Songs*  
Apr 30 T Haydn: Symphony No. 50

### Siskiyou Music Hall

Apr 1 M Rachmaninoff\*: Symphony No. 3  
Apr 2 T Litolf: Trio in D minor  
Apr 3 W Castelnuovo-Tedesco\*: Piano Concerto No. 2  
Apr 4 T Reicha: Wind Quintet No. 6  
Apr 5 F Spohr\*: Symphony No. 1

Apr 8 M Vivaldi: *The Four Seasons*

A scene from Act 3 of Wagner's *Die Walküre*.



- **AM Transmitters** provide extended regional service.
- **FM Transmitter**
- **FM Translators** provide low-powered local service.

## Stations

**KSJK AM 1230**  
TALENT

**KAGI AM 930**  
GRANTS PASS

**KTBR AM 950**  
ROSEBURG

**KRVM AM 1280**  
EUGENE

**KSYC AM 1490**  
YREKA

**KMJC AM 620**  
MT. SHASTA

**KPMO AM 1300**  
MENDOCINO

**KNHM 91.5 FM**  
BAYSIDE/EUREKA

**KJPR AM 1330**  
SHASTA LAKE CITY/  
REDDING

## Translator

Klamath Falls  
91.9 FM

## Monday through Friday

5:00am BBC World Service  
7:00am Diane Rehm Show  
8:00am The Jefferson Exchange  
9:57am As It Was  
10:00am Here & Now  
11:00am Talk of the Nation  
1:00pm To the Point  
2:00pm Q  
3:00pm The Story  
4:00pm On Point  
6:00pm Newslink  
7:00pm As It Happens  
8:00pm The Jefferson Exchange  
(repeat of 8am broadcast)  
9:57pm As It Was  
10:00pm BBC World Service

## Saturday

5:00am BBC World Service  
7:00am Inside Europe  
8:00am The State We're In  
9:00am Marketplace Money  
10:00am Living On Earth  
11:00am On The Media  
12:00pm This American Life

1:00pm West Coast Live  
3:00pm A Prairie Home Companion  
5:00pm To the Best of Our Knowledge  
7:00pm BBC World Service  
8:00pm The Vinyl Cafe  
9:00pm BBC World Service

## Sunday

5:00am BBC World Service  
8:00am To the Best of Our Knowledge  
10:00am Whad'Ya Know  
12:00pm A Prairie Home Companion  
2:00pm This American Life  
3:00pm Le Show  
4:00pm Travel with Rick Steves  
5:00pm Marketplace Money  
6:00pm On The Media  
7:00pm Living On Earth  
8:00pm BBC World Service

## Apr 9-16 Spring Membership Drive

Apr 17 W Beethoven: Symphony No. 7  
Apr 18 T Verdi: Excerpts from *Luisa Miller*  
Apr 19 F Hummel: Piano Concerto in A flat major  
  
Apr 22 M Beriot: Violin Concerto No. 2  
Apr 23 T Prokofiev\*: Suite from *Cinderella*  
Apr 24 W Mozart: Symphony No. 38, "*Prague*"  
Apr 25 T E. Franck: Piano Trio in D major  
Apr 26 F Weber: Quartet in B flat major  
  
Apr 29 M Florence Price: Symphony in E minor  
Apr 30 T Lehar\*: Piano Sonata in D minor

## Metropolitan Opera

**April 6 - Das Rheingold** by Richard Wagner  
Fabio Luisi, conductor; Wendy Bryn Harmer, Stephanie Blythe, Meredith Arwady, Stefan Margita, Gerhard Siegel, Mark Delavan, Eric Owens, Franz-Josef Selig, Hans-Peter König

**April 13 - Die Walküre** by Richard Wagner  
(8:00 am)  
Fabio Luisi, conductor; Deborah Voigt, Martina Serafin, Stephanie Blythe, Simon O'Neill, Mark Delavan, Hans-Peter König

Jay Hunter Morris as the title character in the Met's new production of Wagner's *Siegfried*.



PHOTO: KEN HOWARD/METROPOLITAN OPERA (C) 2011

**April 20 - Siegfried** by Richard Wagner (8:00 am)  
Fabio Luisi, conductor; Deborah Voigt, Meredith Arwady, Jay Hunter Morris, Gerhard Siegel, Mark Delavan, Eric Owens

**April 27 - Giulio Cesare** by George Frideric Handel (9:00 am)  
Harry Bicket, conductor; Natalie Dessay, Alice Coote, Patricia Bardon, David Daniels, Christophe Dumaux, Guido Loconsolo



Natalie Dessay as Cleopatra and David Daniels as Caesar in Handel's *Giulio Cesare*.

PHOTO: DAN REST/LYRIC OPERA OF CHICAGO; DESSAY PHOTO: NICK HEAVICAN



# Arts



## ROGUE VALLEY

### Theater

◆ Shakespeare, musicals, classics, eleven plays including three *world premieres*; see one; see them all. The Oregon Shakespeare Festival 2013 Season at a glance:

In the Angus Bowmer Theatre:

*The Taming of the Shrew* by William Shakespeare, thru Nov 3

*My Fair Lady* by Alan J. Lerner; music by Frederick Loewe, thru Nov 3

*Two Trains Running* by August Wilson, thru Jul 7

*A Streetcar Named Desire* by Tennessee Williams, Apr 17–Nov 2

*The Tenth Muse* by Tanya Saracho/World Premiere, Jul 24–Nov 2

In the Thomas Theatre (formerly New Theatre):  
*King Lear* by William Shakespeare, thru Nov 3

*The Unfortunates* Book, music, and lyrics by 3 Blind Mice (Jon Beavers, Ramiz Monsef, Ian Merrigan) and Casey Hurt/World Premiere, thru Nov 2

*The Liquid Plain* by Naomi Wallace/World Premiere, Jul 2–Nov 3

On the Elizabethan Stage:

*Cymbeline* by William Shakespeare, Jun 4–Oct 11

*The Heart of Robin Hood* by David Farr, Jun 5–Oct 12

*A Midsummer Night's Dream* by William Shakespeare, Jun 6–Oct 13

Backstage Tours thru Nov 2. The Green Show in the festival courtyard Jun 4–Oct 13. Located at 15 S. Pioneer St., Ashland. (541)482-4331 or (800)219-8161 [www.osfashland.org](http://www.osfashland.org)

◆ Camelot Theatre in Talent continues its presentation of *The Sound of Music* with music by Richard Rogers/Lyrics by Oscar Hammerstein II/Book by Howard Lindsay and Russel Crouse/Suggested by *The Story of the Trapp Family Singers*: thru Apr 14. Also, Spotlight on Willie Nelson & Friends Apr 25 thru May 5. Located at Talent Ave. and Main St., Talent. (541)535-5250 [www.CamelotTheatre.org](http://www.CamelotTheatre.org)

◆ Oregon Cabaret Theatre presents *Dogpark, the Musical* created by Jahna Beecham, Malcol Hillgartner and Michael Hume. This charming, funny show was a hit at Milwaukee Rep and Hope Summer Rep. Apr 5 thru May 26. Performances Thurs thru Mon at 8:00 pm, and Sun brunch matinee at 1:00 pm. (No Sun evening performance May 12). Located at First and Hargadine Sts., Ashland. (541)488-2902 [www.orgeoncabaret.com](http://www.orgeoncabaret.com)



PHOTO BY JIM CHAMBERLAIN

Erin Drummond and Brianna Rae Johnson of Dancing People Company in *Ephemeral Lifetimes*.

◆ Craterian Ginger Rogers Theater presents the following performances:

*West Side Story* on Apr 1 at 7:30 pm

Jesse Cook on Apr 9 at 7:30 pm

NW Dance Project on Apr 13 at 7:30 pm

◆ Rogue Valley Symphony on Apr 20 at 7:30 pm  
Stars on Stage: Celebrating State Soloists on Apr 21 at 7:00 pm

RV Chorale: Celebrating 40 Years, Forte at Forty on Apr 27/28 at 7:30 pm/3:00 pm

Located at 23 S. Central Ave., Medford. (541)779-3000 [www.craterian.org](http://www.craterian.org)

Send announcements of arts-related events to:  
Artscene, Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520 or to  
[jprartscene@gmail.com](mailto:jprartscene@gmail.com)

**April 15 is the deadline  
for the June issue.**

For more information about arts events,  
listen to JPR's Calendar of the Arts or visit our  
online Community Calendar at [www.ijpr.org](http://www.ijpr.org)

Artscene Editor: Miki Smirl

◆ The Historic Rogue Theatre presents the following events:

Romancing the West / Melanie & Gypsy Soul on Apr 5 at 8:00 pm

Colin Hay on Apr 10 at 8:00 pm

Square Peg Concerts presents Judy Collins with Special Guest: Ari Hest on Apr 27 at 7:30 pm

Located at 143 SE H St., Grants Pass.

(541)471-1316 [www.roguetheatre.com](http://www.roguetheatre.com)

### Music

◆ Ariella St. Clair presents two concerts: Janis Ian – from “Society’s Child to Folk Legend” an intimate evening of music and memories on Apr 3 at 8:00 pm; and On Ensemble – Traditional and contemporary Japanese Taiko Drumming on Apr 13 at 8:00 pm. Unitarian Fellowship, 87 4th St., Ashland. (541)535-3562 [www.stclairvents.com](http://www.stclairvents.com)

◆ Chamber Music Concerts presents the following:

Concert V Evening Series featuring works by Beethoven, Silverman, and Brahms on Apr 5 at 7:30 pm

Concert V Matinee Series featuring works by Mozart, Previn, and Beethoven on Apr 6 at 3:00 pm

Concert VI Evening Series with Hung-Kuan Chen, piano and works by Mozart, Schumann, Chopin, and Rachmaninov on Apr 26 at 7:30 pm

A Pre-concert Lecture will take place one hour before each performance. Located in the Music Recital Hall on S. Mountain Ave., Ashland.

(541)552-6154 [www.chambermusicconcerts.org](http://www.chambermusicconcerts.org)

◆ Jefferson Baroque Orchestra presents these concerts:

Spring Chorus & Orchestra Concert: Handel’s Foundling Hospital Concert with Fireworks, Music directed by Margaret Gries on Apr 6 at 7:00 pm at Newman Methodist Church, 6th and B Sts, Grants Pass and on Apr 7 at 3:00 pm at Rogue Valley Unitarian Fellowship, 87 4th St., Ashland.

Spring Showcase Concert: Music from Samuel Pepys Diaries, with Margaret Gries, harpsichord and director on Apr 28 at 3:00 pm at First Congregational Church, 817 Siskiyou Blvd., Ashland. (541)592-2681 [www.jeffersonbaroque.org](http://www.jeffersonbaroque.org)

◆ South Stage Cellars and Britt Festivals co-present the Rising Stars competition for local solo, duo and trio music acts. Multiple acts perform each week of the competition and the acts with the most votes will compete in the finals on the Britt stage. The public votes for their favorite acts each week, with all proceeds benefiting La Clinica. The overall winning act will receive \$1000 and an



The Mendocino Stories and Music Series presents The One Man Joe Show "Jawbones, Canjoes, and Cakepans; The Spokenfolk of Joe Craven" on Saturday, April 6.



SOU presents Mark Applebaum – performances and exhibits through April 26.



PHOTO BY JENNY GRAHAM

King Lear (Michael Winters) may have ruined the chance for a good match between his daughter Cordelia (Sofia Jean Gomez) and the Duke of Burgundy (Ray Fisher) in Oregon Shakespeare Festival's production. (Raffi Barsoumian as Edmund and Vilma Silva as Goneril in the background.)

opening act spot on the 2013 Britt schedule (pending artist approval), and more. The schedule follows (with more acts still being added):

Apr 6 Ila Selene 4:00–5:00 pm

Brian Griffith Trio 5:00–6:00 pm

Sam Cavanaugh 6:00–7:00 pm

Pangia 7:00–8:00 pm

Apr 13 Mandee 4:00–5:00 pm

TBA 5:00–6:00 pm

Left 6:00–7:00 pm

Matt Hill Trio 7:00–8:00 pm

Apr 20 Jeff Ramsey 4:00–5:00 pm

Allison Scull & Victor Martin 5:00–6:00 pm

The Mackay Project 6:00–7:00 pm

Charles Guy & Michael Whipple 7:00–8:00 pm

Apr 26–27 Rising Star competition finals on the Britt stage in Jacksonville (indoor performance – stage doors will be closed with the artists and audience on the stage).

All acts prior to competition finals are performed at South Stage Cellars, 125 S. 3rd St., Jacksonville. (541)899-9120 [www.sara.king.cole@brittfest.org](mailto:www.sara.king.cole@brittfest.org)

◆ The Siskiyou Institute presents Jazz at the Vineyard From NY/NY The Lew Soloff Quartet featuring Essiet Essiet on bass, Sylvia Cuenca on drums and Peter Boe, piano, on Apr 10 from 7:00–9:00 pm. Paschal Winery, 1122 Suncrest Rd., Talent. (541)488-3869 [www.siskiyouinstitute.com](http://www.siskiyouinstitute.com)

◆ Rogue Valley Symphony presents Concert Series V: Rhett Bender, Saxophone; Alexander

Tutunov, Piano; Terry Longshore, Percussion, and featuring works by Verdi, Yoshimatsu and Tchaikovsky. Apr 19 at 7:30 pm at So. Oregon University Music Recital Hall, Ashland; Apr 20 at 7:30 pm at Craterian Ginger Roger Theater, Medford; Apr 21 at 3:00 pm at Grants Pass Performing Arts Center. Conductor Martin Majkut will give a free pre-concert lecture 1 hr. before each performance. RVS Box Office, 1250 Siskiyou Blvd., Ashland. (541)552-6354 [www.rvsymphony.org](http://www.rvsymphony.org)

◆ Southern Oregon Repertory Singers presents Night Songs on Apr 20 at 7:30 pm and Apr 21 at 3:00 pm. American icon Morten Lauridsen's Nocturnes are based on 'night' poems by Rilke, Neruda and James Agee, and are some of the most haunting and lovely examples of their genre. Also featured: Brahms' *Alto Rhapsody*, and Benjamin Britten's *Five Flower Songs*. The SOU Chamber Choir will join the singers in *Hymn to St. Cecilia* and *Festival Te Deum*. Also included is the world-premiere performance of *To-Night*, composed by Jodi French. All concerts take place in the Music Bldg. Recital Hall at Southern Oregon University, Ashland. (541)552-0900 [www.repsingers.org/concerts/2012-13](http://www.repsingers.org/concerts/2012-13)

## Exhibitions

◆ Schneider Museum of Art continues its presentation of *The Metaphysics of Notation* by Mark Applebaum through Apr 27. Musical performances of *The Metaphysics of Notation* will be held at 11:00 am on Fridays: Apr 5 with David Bithell, trumpeter and electronic musician; Apr 12 with Tessa Brinckman, flutist; Apr 19 with Christine Williams, soprano; and Apr 26 with Jeff Richmond and Terry Longshore, trumpet and percussion. The museum is located on the campus of SOU near the corner of Siskiyou Blvd. and Indiana St., Ashland. (541)552-6101 [www.sou.edu/sma](http://www.sou.edu/sma)

◆ FireHouse Gallery presents "Black Comedy" mixed media works of Rita Alves, Apr 2 thru 26. Located in the Historic City Hall at H and 4th Sts., Grants Pass. (541)956-7489 [www.roguecc.edu/galleries/firehouse](http://www.roguecc.edu/galleries/firehouse)

◆ Wiseman Gallery on the Redwood Campus of Rogue Community College continues its presentation of The RCC Art Faculty Exhibit, a multimedia exhibit of work by the art faculty at RCC thru Apr 5. Also, presenting "The Beauty of Distress" acrylics by artist, Mihyang Kim, Apr 10 thru



Bassist Essiet Essiet performs with The Lew Soloff Quartet on Wednesday, April 10, at Paschal Winery.

May 10. Located in Grants Pass. (541)956-7339 [www.roguecc.edu/galleries/wiseman](http://www.roguecc.edu/galleries/wiseman)

◆ Grants Pass Museum of Art presents the following events:

The Rogue Valley Biennial, Juried exhibition of regional artists' work thru Apr 26.

First Friday Apr 5 from 6–9 pm

Life Drawing Session Apr 10 from 7–9 pm

Second Friday Poetry Apr 12 from 7–9 pm

"Gary Foll and Linda Katzen" Apr 30 thru May 31

Located at 229 SW G St., Grants Pass.

(541)479-3290 [www.gpmuseum.com](http://www.gpmuseum.com)

◆ 1st Friday Art Walk in downtown Ashland and the Historic Railroad District, each month from 5–8 pm. (541)488-8430 [www.ashlandgalleries.com](http://www.ashlandgalleries.com)

◆ 1st Friday Art Night in downtown Grants Pass features music and art at shops, galleries, and restaurants at H and 5th Sts. from 6–9 pm. (541)787-7357

◆ 3rd Friday Artwalk in Historic Downtown Medford from 5–8 pm. Located in Theater Alley, Bartlett St., E. Main St. and Central Ave. [www.visitmedford.org/index-artwalk.html](http://www.visitmedford.org/index-artwalk.html)

## Other Events

◆ The 12th Annual Ashland Independent Film Festival will take place Apr 4 thru Apr 8 at the Varsity Theatre, Downtown Ashland. (541)488-3823 [www.ashlandfilm.org](http://www.ashlandfilm.org)

◆ Dancing People Company presents its Salon Series, featuring four new, experimental dances

CONTINUED ON NEXT PAGE



South Stage Cellars and Britt Festivals co-present the Rising Stars competition for local solo, duo and trio music acts. Ila Selene will perform on April 6 at South Stage Cellars in Jacksonville.



# Artscene *From p. 29*

created by artistic director, Robin Stiehm, on Apr 13 at 8:00 pm, Apr 14 at 3:00 pm, and Apr 19 thru 22 at 8:00 pm. Tickets available at the Music Coop or online. All performances at 310 Oak St., Suite 5, Ashland. (541)488-9683 [www.dancingpeople.com](http://www.dancingpeople.com)

◆ Rogue Valley Earth Day Event presents exhibits, live entertainment and activities, Apr 20 from 11:00 am to 4:00 pm on the grounds of ScienceWorks Museum, 1500 E. Main St., Ashland. (541)482-6767 [www.roguevalleyearthday.net](http://www.roguevalleyearthday.net)

◆ A Taste of Ashland, featuring galleries, wineries and restaurants, Apr 27-28 from Noon to 4:00 pm in Ashland. (541)488-8430 [www.ATasteOfAshland.com](http://www.ATasteOfAshland.com)



Highlighting traditional and contemporary Japanese Taiko drumming, St. Clair Productions presents the On Ensemble on April 13 in Ashland.

## OREGON AND REDWOOD COAST

### Theater

◆ Arcata Playhouse Family Series presents Stories to Grow Your Heart On by Story Teller Robert Greygrass on Apr 19 at 7:00 pm and Apr 20 at 2:00 pm and 7:00 pm. Native American stories are shared from Lakota and other tribes rich with culture, teachings, humor and old ways made new again. Tickets available at Wildberries Market Place, Wildwood Music and The Works. The Playhouse is located at 1251 9th St., Arcata CA. (707)822-1575 [www.brownpapertickets.com](http://www.brownpapertickets.com)

### Music

◆ Redwood Jazz Alliance presents two events: Joel Harrison and Spirit House Apr 4 at 8:00 pm at Arcata Playhouse, Arcata  
Rene Marie's "Experiment in Truth" Quartet on Apr 25 at 8:00 pm at Morris Graves Museum of Art, Eureka

For more information check website. (707)633-8385 [www.redwoodjazzalliance.org](http://www.redwoodjazzalliance.org)

◆ Stagelights Musical Arts Community presents Emma Hill and Bryan Daste, country tinged Americana and folk duo, on Apr 13 at Harbor Performing Arts Center, 97900 Shopping Center Ave., Harbor OR. (541)412-3404

◆ Pistol River Concert Association presents Litha on Apr 20 at 8:00 pm. A strong song-and tune-band, this quartet is filled with 4 part harmonies, fiery fiddles, box and flute and a rhythm section known as the dream team. Located in Friendship Hall, 24194 Carpenterville Rd., Pistol River. (541)247-2848 [www.pistolriver.com](http://www.pistolriver.com)

◆ Fort Bragg Center for the Arts presents pianist,

Carolyn Steinbeck, and cellist, David Kadarauch, on Apr 21 at 3:00 pm. Featuring works by Bach, Gershwin, Albeniz, Lou Harrison, and Brahms. Preston Hall, 4481 Main St., Mendocino. (707)937-1018 [www.fbcamusicseries.com](http://www.fbcamusicseries.com)

◆ Humboldt University Centerarts presents Arlo Guthrie on Apr 24 at 8:00 pm. The son of legendary folk singer, Woody Guthrie, Arlo is a natural born story teller who mixes his sly tunes with satire, honesty and wit. Van Duzer Theatre, Theater Arts Building. Located at 1 Harpst St., Arcata. (707)826-4411 [www.humboldt.edu/centerarts](http://www.humboldt.edu/centerarts)

### Exhibitions

◆ Humboldt Arts Council and Morris Graves Museum of Art present the 12th Annual Northwest Eye Regional Fine Art Photography Competition and Exhibition Apr 3 thru May 19. Located at 636 F St., Eureka. (707)442-0278 ext. 205 [www.humboldtarts.org](http://www.humboldtarts.org)

◆ Coos Art Museum continues its presentation of the 15th National Maritime Art Exhibition of the American Society of Marine Artists thru May 18 - throughout the entire museum. Also, Coos Bay Longshoremen Historical Photos, Boat Builders Association of Coos Bay, Oregon Coast Ship Wrecks - Coos Historical and Maritime Center. National Maritime Historical and Contemporary Exhibition highlighting the areas maritime traditions - Wehrle Community Gallery also thru May 18. Coos Art Museum located at 235 Anderson Ave., Coos Bay. (541)267-3901 [www.coosart.org](http://www.coosart.org)

◆ Trinidad Museum presents four ongoing exhibits: *A Contribution to Prayer*, thru May 2013, features an intricate collection of traditional and contemporary pieces for the ceremonies of the Hupa, Yurok, and Karuk tribes. Also, *Photographs of Native Americans of Northwest California*, thru Fall 2013, includes historic Indian photographs from 1870-1929. *Lee Taylor Walashek's Landscape Paintings*, thru Spring 2013, includes scenes from Humboldt County and the town of Trinidad. A fourth exhibit, *J. Goldsborough Bruff Sketches*, thru Spring 2013, created in 1851 during the Gold Rush, features coastline images, the Tsurai village, and a self-portrait. Located in the historic Sangster-Watkins-Underwood House, hours are 12:30 until 4:00 pm Wed. thru Sun. at 400 Janis Court, Trinidad, CA. (707)677-3816 [www.trinidadmuseum.org](http://www.trinidadmuseum.org)

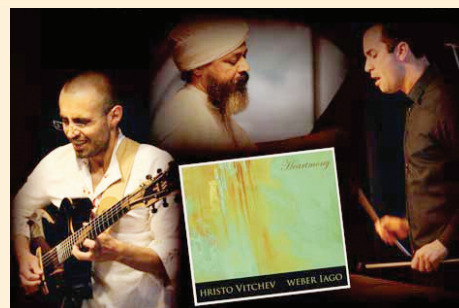
◆ The Eureka Heritage Society has gifted the Romano Gabriel Sculpture Garden on 2nd St. in Eureka to the Humboldt Arts Council. This local treasure changes hands and takes on a new role in the arts on the No. Coast. Call for more information. (707)442-0278 ext. 205 [www.humboldtarts.org](http://www.humboldtarts.org)

◆ Community Arts Foundation, a Dreammaker Project of the Ink People, presents Trinidad Art Nights every first Fri. of the month from 6-9:00 pm in the peaceful, beautiful town of Trinidad, 15 miles North of Arcata featuring art, music, food and other events. [www.trinidadartnights.com](http://www.trinidadartnights.com)

## ROSEBURG/EUGENE

### Music

◆ Roseburg Community Concert Association presents The Prima Trio on Apr 19 at 7:00 pm. A unique feature of this chamber trio includes not only a clarinet and piano, but also a violin and



The Siskiyou Institute presents Bulgarian modern Jazz Guitarist Hristo Vitchev featuring music from his latest record "HEARTMONY" along with Brazilian piano sensation and Weber Lago and virtuoso vibraphonist Christian Tamburr.

viola. The trio's repertoire includes familiar chamber music classics, as well as music from ancient and modern composers. Each concert concludes with *Serenade* by American composer Peter Schickele. Also, the finale of the RCCA 2012-2013 Concert Series features the "Side Street Strutters" on May 1 at 7:00 pm. Jacoby Auditorium, Umpqua Community College, 1140 Umpqua College Rd., Roseburg. (541)672-3347 [www.roseburgcommunityconcerts.org](http://www.roseburgcommunityconcerts.org)

◆ The Historic McDonald Theatre presents folk singer-songwriter Arlo Guthrie on Apr 26 (Produced by Square Peg Concerts). All ages advance tickets are reserved seating and available at all Safeway TicketsWest outlets, online, and will call. Located at 1010 Willamette St., Downtown Eugene. (541)345-4442 [www.mcdonaldtheatre.com](http://www.mcdonaldtheatre.com)

### Exhibitions

◆ The Art Gallery at Umpqua Community College features a variety of media including photography, painting, printmaking, design, drawing, ceramics, and sculpture. On the UCC campus, 1140 Umpqua College Rd., Roseburg. (541)440-4693 [www.umpqua.edu/art-gallery](http://www.umpqua.edu/art-gallery)

## NORTH CALIFORNIA

### Theater

◆ The Historic Cascade Theatre and Jefferson Public Radio Performance Series present these events:

An Evening With Dana Carvey, comedian, on Apr 6 at 7:30 pm

Kathy Mattea, country singer-songwriter, on Apr 14 at 7:30 pm

Taj Mahal & Shemekia Copeland, blues and roots music, on Apr 21 at 7:30 pm

Fiddler on the Roof, the Tony Award winning musical, Apr 26 at 7:00 pm, Apr 27 at 2:00 pm and at 7:00 pm, Apr 28 at 2:00 pm, and May 2 at 7:00 pm, May 3 at 7:00 pm, May 4 at 2:00 and at 7:00 pm

Located at 1733 Market St., Redding. (530)243-8877 [www.cascadetheatre.org](http://www.cascadetheatre.org)

◆ Riverfront Playhouse continues its presentation of *Paradise Lost & Found* written by Pat Cook, and directed by Leon Compton, weekends thru Apr 6. A play filled with crazy misunderstandings, confusion and mystery. Showtimes Fri and Sat at 7:30 pm; Sun at 2:00 pm. Ticket outlet: The Cascade Theatre, 1733 Market St., Redding. (530)243-8877 and online at [www.cascadetheater.org](http://www.cascadetheater.org) or at

The Riverfront Playhouse located at 1620 E. Cypress Ave., Redding. (530)221-1028  
www.riverfrontplayhouse.net

### Exhibitions

◆ Liberty Arts Gallery in Yreka presents "Personal Landscape" featuring works by Robert Poplak and Jan Wurm - Apr 12. Located at 108 W. Miner St., Yreka. (530)842-0222  
www.libertyartsyreka.org

◆ The Museum at Turtle Bay Exploration Park presents the following:  
Tiny Footprints: Insect Art by Pamela Cole thru Apr 21 in Exploration Hall-West  
West Coast Biennial: Juried Art Exhibition thru May 5 in Museum Art Gallery  
Famous Artist Portfolio Art Show thru Apr 13 in Turtle Bay Museum  
Nano: The Science of Small thru Jun 2 in Main Gallery-East  
Gowns to Gold Pans: 50 Years of Collecting Redding's Art & History thru May 5 in Exploration Hall-East

Turtle Bay is located at 844 Sundial Bridge Dr., Redding. (800)887-8532 www.turtlebay.org

◆ The Siskiyou County Historical Society and the Siskiyou County Museum present an ongoing collection of artifacts, photographs, and exhibits. Located at 910 S. Main St., Yreka. (530)842-3836  
www.siskiyoucountyhistoricalsociety.org

◆ Boxcar Gallery presents paintings by local artists, railroad artifacts, African artifacts, 1960s posters, and a 1926 Brambach Baby-Grand piano from Dunsmuir's Pink Flamingo Club. Located at 5905 Sacramento Ave., Dunsmuir. (530)235-4050  
www.boxcargallery.net

◆ 2nd Saturday Art Hop celebrates arts and culture in Redding each month. Painters, sculptors, musicians, poets, and receptions are featured at participating businesses downtown. Redding. (541)243-1169

## KLAMATH

### Theater

◆ The Linkville Players continues its presentation of *Cactus Flower*, directed by Laura Allen, thru Apr 6, Fri and Sat evenings at 7:30 pm. A dentist convinces his spinsterish assistant to pretend to be his wife in order to extricate himself from a complicated series of lies. Reserved tickets. Located at 201 Main St., Klamath Falls. (541)205-4395 or (541)884-6782 (voicemail only).

### Music

◆ Ross Ragland Theater presents these performances:  
The Matinee with a sound similar to The Black Crowes and Kings of Leon. The group from British Columbia sings on Apr 6 at 7:30 pm  
Anna Maria Mendieta, a feast for the eyes and ears when harp-songs entwine with tango on Apr 13 at 7:30 pm  
Ragland Classical Series: High School Honors Recital (local classical music students showcase their talents) on Apr 14 at 7:30 pm  
Located at 218 North 7th St., Klamath Falls. (541)884-LIVE www.rrtheater.org

◆ The Klamath Blues Society sponsors a Blues Jam every Thurs. 8:30 pm-midnight at the American Legion, 228 N. 8th St., Klamath Falls. (541)882-0475 www.klamathblues.org



# The Splendid Table

Lynne Rossetto Kasper



## Homemade Greek Yogurt

Pricey Greek yogurt is taking over dairy cases, but there's a puzzle here. Our extra money isn't necessarily buying some marvel imported from Greece or yogurt with special cultures.

Greek yogurt is merely yogurt thickened by draining off some of its liquid. And it is not new, revolutionary or life-changing. In fact, draining yogurt to thicken it and build up its flavor has been going on so long that Plato was probably doing it.

You can do it, too, with any good-tasting yogurt. (My splurge choice is whole milk, cream top, plain, organic yogurt). But lean or plump, any yogurt can become "Greek" for modest money.

### Here is how you do it:

Line a sieve with a thin cloth (cheese cloth, dish towel or any clean thin cotton or linen).

Set it over a bowl and turn the yogurt into the sieve. I like to fold the excess fabric over the yogurt to protect it from absorbing any unappealing odors.

Let it drain in the fridge until it's the thickness you like (an hour or two for creamy Greek style) and that is it.

Let it go overnight and you have thick and creamy yogurt cheese (also known as labneh) - good with bread and honey for breakfast, or with pita, garlic, black pepper and olive oil for supper.

**A cash-saving trick:** If you, too, have fallen for a certain brand's super creamy-rich (but expensive) Greek yogurt, simulate it by combining one part full-fat sour cream with two to three parts whole milk yogurt, then draining them to your taste. Add fruit and flavorings at will.

*The Splendid Table* airs Sundays at 9:00am on JPR's Rhythm & News service and online at [www.ijpr.org](http://www.ijpr.org)





JEFFERSON  
PUBLIC RADIO

Southern Oregon University  
1250 Siskiyou Blvd.  
Ashland, Oregon  
97520-5025

★★★ BE A ROGUE ★★★  
**ROGUE**  
*Opera*

• • • PRESENTS • • •



CONDUCTOR  
**Martin Majkut**

*Madame Butterfly*



**PERFORMANCE INFO**

★★★ MEDFORD ★★★

Craterian Theater at the Collier Center  
for the Performing Arts

May 3rd at 8:00 pm | May 5th at 3:00 pm

*For Tickets Contact:*

Craterian Theater | 541-779-8195  
[www.craterian.org](http://www.craterian.org)

★★★ GRANTS PASS ★★★

Grants Pass Performing Art Center

April 28th at 3:00 pm

*For Tickets Contact:*

Rogue Opera | 541-608-6400  
Great Northwest Music Company | 541-956-8600

ROGUE OPERA ★ 541.608.6400 ★ [WWW.ROGUEOPERA.ORG](http://WWW.ROGUEOPERA.ORG)